

God in Dusty Sandals

A musical on the life of Jesus Christ
as seen through the eyes of those who met Him.



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God in Dusty sandals.

Preamble.

God in Dusty sandals, is a play exploring what Jesus Christ was expressing to mankind during His earthly sojourn, and how individuals perceived what He was expressing. It delves into the effect He had on the lives of those who met Him; whether His Presence changed them, whether they tried to change Him, or whether He merely passed by, seemingly unrecognised by them. The people of this present time will perceive Him no differently than those of His own generation.

Thomas is the Bard of the Disciples, always carrying his guitar slung over his back, and playing the music for each song; and for simplicity's sake, only six of the Disciples are represented here, Pete, Andy, Tommo, Johnny, Matty and Phil.

Of the costumes, everyone should be wearing robes, as was the custom of the time; the length of the women's generally being to above the ankle, the men's coming to just below the knees, with sandals as the preferred footwear.

The women of the era always had long hair, and the men generally had hair to their shoulders, though it could be shorter for men, but never for women.

The play is presented in 4 Acts and 14 Scenes.

Act 1. The light of the world

Scene 1. The boy Jesus in the Temple.

Scene 2. A voice crying in the wilderness.

Scene 3. Fishers of men.

Scene 4. Go the second mile

Act 2. God in dusty sandals

Scene 1. This is the fast.

Scene 2. The Master of the storm.

Scene 3. Only love can conquer hate.

Scene 4. So much more than a man.

Act 3. The Passover Lamb

Scene 1. Why do dogs bark?

Scene 2. The woman taken in adultery.

Scene 3. Adam, where are you?

Act 4. The resurrection and the life

Scene 1. Destroy this temple.

Scene 2. He is not here, He is risen.

Scene 3. Go ye into all the world.

Songs, music, and Chords.

The songs within the text only have the chords where the words are written. For the full music, please go to the Website www.therescueshop.org, where all of the Songs and Music can be found independently, under Free Songs, and they can be freely downloaded from there. A demo of each song is also, or will soon be, available in the same place, also freely downloadable, and a Chord Chart is also there, where each Chord used is pictured. Words and music of all songs are by Kevin Lee.

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God in Dusty Sandals. Act 1. Scene 1.

The boy Jesus in the Temple

Performers

Thomas
12-year-old Jesus
Mary the mother of Jesus
Joseph the stepfather
Gamaliel
Nicodemus
12-year-old Saul of Tarsus

(Act 1. Scene 1 begins with the curtain closed.

Thomas steps out through the curtain, with a guitar slung across his back. He looks over the audience, from left to right and back again, as if studying them; then smiles, as he brings his guitar around to his front, and begins to play and sing).

Tho.

(G) Bm
"He was born in a stable,
 D C
And He was laid in a manger, where the sacrifice fed,
 G C Bm Am G C G
He was the Lamb sent from God, to be the light of the world.
 C
Then they came, three humble shepherds they came,
 Bm C G C Bm C G C G
Unto the birth of the Lamb, to witness God robed as man.
 Bm C Bm C G C G
He is the Light, oh let it shine, O may it shine on us forevermore."

(As Thomas walks off stage, the curtain opens, to reveal a scene inside the Temple at Jerusalem, where Gamaliel is talking with the 12-year-old Jesus. Mary the mother, and Joseph, walk on briskly).

Mar. (Distressed). "Where have you been?...Don't you know your father and I have sought you sorrowing?...We thought bandits had killed you...or kidnapped you!"

Jesus. (Innocently). "But...didn't you know...I must be about my Father's business?"

Mar. (Scolding). "What do you mean...Your Father's business?"

Jesus. "I must be about my Heavenly Fathers business!"

Mar. (Stands silently, looking at Jesus, and speaks softly). "Your what?"

Gam. "Are you his parents?"

Mar. "Yes...we are."

Gam. (Calling). "Nicodemus...over here...These are the boy's parents!..." (To Mary and Joseph) "He's been asking us all sorts of questions...and we don't know even half the answers!"

Nic. (Hurries to Gamaliel). "You are the boy's father and mother?"

Mar. "Yes, we are."

Jos. (Nods to Nicodemus).

Nic. "I'm so pleased to meet you...Your son has a calling on his life."

Mar. "His father is a carpenter...and a good one!"

Jos. (Smiles at Nicodemus).

Nic. "I'm sure he is...but your son is called by God...to be more than a carpenter!"

Gam. "He will take up the carpenter's tools for a season...to fulfil his obligations to you...But one day he will put them down for the last time...to fulfil his duties to God."

Nic. "He's been telling us about sin...and redemption...and the nature of God...And other things that twelve-year-old boys don't normally *think* about...let alone *know* about...or *speak* about...Where did he get his learning?"

Jos. "When he isn't in the workshop with me...he's up in the wilderness alone...among the rocks and the ravens...communing as he calls it."

Gam. "I'm sure he is...God comes to those who seek him."

Jesus. "No man can receive anything unless it's given to him from above...Revelation and knowledge are gifts that God gives to us."

Nic. "You see?...You see!...How do we begin to comment on that?...How can he know these things except God reveals them to him!"

Mar. "Before he was conceived...the Angel Gabriel came to me...and told me I would bring forth a son...whom I was to call Jesus...because he would save his people from their sins...But no-one believed me...except for God...and the Angel...and Joseph of course..." (Looking at Nicodemus) "Do you believe me?"

Nic. "I can't deny the hand of God is upon him...but as to what he will become...only time can reveal that?"

Mar. (To Gamaliel) "And what do you say?"

Gam. "God willing...he will make a fine Priest one day!"

Mar. "When we presented him in the Temple as a baby...old Simeon spoke marvellous things about him...and blessed him...but he also warned that a sword would pierce my heart because of him."

Nic. "Did you believe him?"

Mar. "Yes...I had no reason not to...he was a man who knows God intimately."

Gam. "And are you afraid of this sword?"

Mar. "Afraid?...Never!...I do ponder these things often, of course...but I keep them between myself and Joseph...and the Lord...and for the time being we are all who need to know."

Tho. (Walks on and looks at the others).

Mar. "Strike it up Tommo...softly please."

Tho. (Swings his guitar around from his back to his front, strums a chord, then begins to play softly).

Mar.

G D G Em Am C G Em
Nobody heard the Angel's Voice, but me. Nobody sees what only God can see.

D Bm Em C G D G
And nobody hears my cries in the night, for nobody knows my heart,
D G G7

No, nobody knows my heart.

D C G
For it takes a mother's love, and it breaks a mother's heart,

Em Bm C D D7
And it takes a mother's life, to help a boy become a ma-an.

G D G Em
Nobody knows how I feel.

Am C G Em
And no-one but God hears those questions my heart conceals.

D Bm Em C G D G
And nobody knows the thoughts I have inside, for nobody knows my heart,
D G G7

No, nobody knows my heart.

D C G
For it takes a mother's love, and it breaks a mother's heart,

Em Bm C D D7
And it takes a mother's life, to help a boy become a ma-an.

G D Em Am G D G
But nobody knows my hea-a-art, no, nobody knows my heart.

Nic. "You keep this in your heart?"

Mar. "I know what I saw...and I know what I heard...and as long as I keep it inside...nobody knows it...not even the devil...He was given to me for a season...and I have this confidence...that I received him from God...and when he leaves me...he will be in the hands of God."

Nic. "If God gave him to you...God will require him at your hand!"

Jos. "Yes...we are well and truly aware of that...and the older children care for him very much too."

Gam. (Raises his arm and calls). "Saul...Saul...come over here!"

Sau. (Walks up to Gamaliel). "Yes, Master?"

Gam. "Don't fret...I'm not going to tell you off...I just want you to meet someone..." (Turning to Mary and Joseph). "This is my new student...Saul of Tarsus...Perhaps when I have taught him all I am able to...your Jesus will teach him more?"

Jos. "Perhaps?...You will have to ask God about that...I can't speak for God."

Nic. "Young Saul is a very bright boy...and most diligent in his studies...I'm sure he will cross paths with your Jesus one day...and it will be better for both of them when they do, I believe!"

Gam. "Is that a prophecy my friend?...Or a hope?"

Nic. "Either one will do as well as the other...but I'm certain they will cross paths again."

Gam. "Saul of Tarsus...meet Jesus of Nazareth...and Jesus of Nazareth...meet Saul of Tarsus."

(The youths look at each other, not sure what they should do, but both smile).

Nic. "And may you meet again...with the Lord's blessing!"

Mar. "I'm sorry...but we need to leave...we've been searching for Jesus for three days...and I've been worried to death...and we've barely slept or eaten...so Blessings Masters...we will go now."

Jos. "Bless you."

Gam. "The Lord brought him here to teach us...His blessings on you both...and the lad."

Nic. "I hope to meet him again one day...Blessings."

(The curtain closes).

Tho. (Comes out through the curtain, walks several paces to the right, then turns back, as Nicodemus walks out through the curtain, looking around).

Tho. "Excuse me...didn't I just see you in the Temple?"

Nic. "Yes...with Joseph and Mary...and the boy Jesus."

Tho. "I heard what you said about the boy...Do you really think God has called him?"

Nic. "God *will* call him in due time."

Tho. "As a prophet?"

Nic. "Strike it up lad...and I'll tell you what I feel."

Tho. (Brings the guitar around to his front, strums a chord, then begins playing, as Nicodemus sings).

Nic.

C G C G C G
God has a Plan, He will be God, he will be man.

D G
He'll wrap Himself, in earthly flesh,
C G

And step below, to bear our sins.

C G C G C G
He'll walk our streets, the dust of earth upon His feet.

D G
His shoulders stooped beneath our cares,
C G

Wrapped in a robe stained with our tears.

C G C G C G
He'll speak our words, and labour side by side with us,

D G
To take our sin upon Himself,
C G

And give His righteousness to us.

C G C G C G
God has a Plan, He'll leave His throne to be a man.

D G
God has a Plan, a mighty Plan,
C G

He'll be our God, He'll be a man

Nic. That's what I feel...and either it's inspired by God Himself...and it's prophetic...or my imagination is running away with me...But either way, He's a remarkable lad...and He will change this world, one way or another...and we will *all* hear something of Him in due time...But what do you think yourself, my lad?"

Tho. "I don't know?...The things that I heard caught my attention...and I wondered, because He spoke with authority!"

Nic. "He spoke far beyond His years...That's all I can say with certainty...but I cannot deny what we are told in the Scroll of Isaiah the Prophet, when he says...Unto us a child will be born who will be called the Mighty God, the Everlasting father...That One will be our Messiah."

Tho. "And you think this is Him, Master?"

Nic. "He is a remarkable young man...and his mother has a remarkable tale to tell...beyond that, time will tell...time will tell my young friend!...Blessings." (He exits through the curtain).

Tho. "Blessings on you, Master."

(Thomas exits through the curtain, playing the introduction to God in Dusty Sandals).

End of Act 1. Scene 1.

God in dusty sandals. Act 1. Scene 2.

A voice crying in the wilderness

Performers

Malachi
Nicodemus
Hezekiah

Scene. A room in the Temple. Malachi and Nicodemus, two Priests, are talking.

Mal. "So?...Nicodemus...What did you learn about that Baptist fellow...anything?"

Nic. "Yes...It looks as though the whole countryside is going out to him...to be baptised...he has quite a crowd out there...I didn't count them, but there were hundreds...maybe even a thousand?"

Mal. "What?...This people who don't know the Law are cursed!...Why would they do that?"

Nic. "Because he's very convincing!"

Mal. "Don't talk like that around me!"

Nic. "Maybe it's started?"

Mal. "Maybe what's started?"

Nic. "Maybe he really is preparing the way for the Messiah?"

Mal. (Loud). "What?...Preposterous!...The forerunner wouldn't be sent to that rabble...He'd come to the Temple...and the Priesthood!...Why do you think God ordained the Priesthood?...For show?"

Nic. "No..."

Mal. "No!...Right answer!...The Messiah will come to us, when He's revealed to Israel...Not to some upstart who eats locusts and dresses like a goat."

Hez. (Enters). "Who dresses like a goat?"

Mal. "Ah...Hezekiah!...It's that Baptist fellow...Nicodemus has been out to see him, and he's come back singing his praises!"

Nic. "No, I haven't...I just said he's very convincing in what he says..."

Hez. "Yes, they all are...that's why they have such a following...So, what did he say?"

Nic. "To who?"

Hez. "To whoever he was talking to, man..."

Nic. "He admitted he wasn't the Messiah...he said he's the messenger sent before Him...he's the voice of one crying in the wilderness...prepare ye the way of the Lord..."

Hez. "The voice of one crying in the wilderness?"

Mal. "Anyone could learn to say that...just by reading the Scriptures."

Hez. "Yes...Did he mention the Messiah at all?"

Nic. "Well...he ah...said something like...‘There's coming one mightier than I after me...the latchets of whose shoes I am not worthy to stoop down and unloose.’"

Hez. "So, he didn't actually say anything about the Messiah directly?"

Nic. "Not that I heard?"

Mal. "And that's all he said?"

Nic. "No...When the people asked what they should do...He said...‘He that has two coats, let him impart to him that has none...and he that has meat...let him do likewise’...And to the soldiers he said, ‘Do violence to no man...neither accuse any falsely...and be content with your wages.’"

Hez. "Well...I can't find fault with that...That's true!"

Mal. "True?...He's just trying to score Brownie points..."

Hez. "And did he say anything directly to you and the Scribes?"

Nic. (Nervously). "He ahh...he sort of...ahh said...ah...‘Bring forth fruits worthy of repentance’...and something about, ahh...‘Don't say we have Abraham as our father...for God is able of these stones to raise up children to Abraham.’"

Mal. "No more!...No more, thank you!...That's enough!...We should have sent Saul of Tarsus!...He's a bit of a firebrand...but he does get the job done...after a fashion."

Hez. "I think that Baptist has cooked his own goose anyway...There's been a bit of a stir between him and Herod...something to do with Herod marrying his brother's wife...and there's been talk about Herod arresting the Baptist?"

Mal. "Well...No-one slights Herod and gets away with it...not where Herodias is concerned anyway!"

Nic. "Perhaps you should go and listen to him yourself, Malachi?...Then you would know..."

Mal. "Listen to this fool!...Are you one of his disciples now, Nicodemus?"

Nic. "I was only saying..."

Mal. "Well...don't bother!"

Hez. "So, what else has been going on since I've been away?"

Mal. "There's been talk of another Galilean trying to drum up a following...Someone named Jesus, I think...we're still trying to get to the bottom of it..."

Hez. "Another one?...You need to keep a lid on these things, man...or the Romans will come and shut everything down...including us..."

Mal. "It's only rumours at this stage...but the rumours persist..."

Hez. "Maybe you should send Nicodemus to find out what's going on?"

Mal. "Nicodemus?...He would join them...and come back trying to convince you and me to join them, as well!"

Nic. "No, I wouldn't!...I wouldn't follow a Galilean..."

Hez. "Send Saul of Tarsus...he would have the man stoned...or put in prison!"

Mal. "We'll wait...wait until we hear more...we don't even know where to find him...except that he's in Galilee..."

Nic. "There's been talk of miracles...the blind being healed...and lepers cleansed..."

Mal. "Rumours...nothing but rumours!"

Hez. "Put a lid on it man...before it gets out of control!"

Mal. "We'll wait until he comes to Jerusalem...they all do, sooner or later..."

Hez. "He's probably in league with that Baptist fellow?...Birds of a feather, you know?"

Mal. "I wouldn't doubt it..."

Bar. (Enters).

Hez. "Barak!...Good to see you my friend!"

Bar. "I was looking for Gamaliel...Have you seen him?"

Mal. "No!...But come and join the conversation...Nicodemus went to see that Baptist fellow...now he's trying to convince us to go out there and be baptised by him!"

Nic. "I did not!"

Mal. "No he didn't really...but he was impressed by him...thinks he's the best thing since sliced

bread!"

Bar. "Really, Nic?"

Nic. "Of course not...I only said..."

Mal. "He said the fellow might be the forerunner to the Messiah...That's what he said..."

Bar. "When did you see him?"

Nic. "A week ago...out at the Jordan..."

Bar. "Well, you won't see him again in a hurry...Herod has put him in prison..."

Hez. "In prison?"

Bar. "Yes, day before yesterday...he'll probably rot in there forever!"

Hez. "That's what I told you Malachi...Herod had it in for him!"

Mal. "We've got another problem too...in Galilee...another one who thinks he's Elijah the Prophet stirring up the hornets...His name's Jesus someone...mostly hearsay at the moment...but too much of it..."

Bar. "If he stays in Galilee, it will be fine...just so long as he doesn't bring it to Jerusalem..."

Hez. "They all do...sooner or later..."

Mal. "And he will...There's no show without Punch...They all come here thinking they're going to kick the Romans out."

Nic. "Does our Law judge any man before it hears him...and knows what he does?"

Mal. "See!...This is what I have to put up with all the time from Nicodemus!...Are you also from Galilee?...Search and look, for out of Galilee arises no prophet!..."

Nic. "I don't like to see anyone condemned without a fair trial...that's all..."

Hez. "That's all?...Good...button it then!"

Bar. "I'm going to look for Gamaliel...Peace my friends!"

Hez. "Peace on you!"

Mal. "Peace!...Let's go too?"

(All file out).

Curtain Falls.

End of Act 1. Scene 2.

God in dusty sandals. Act 1. Scene 3.

Fishers of men

Performers

Jesus
Man 1
Man 2
Man 3
Peter
Andrew

Props. Something to represent the side of a boat, with a mast and some ropes, would be adequate.

Scene. A line of people facing away from the audience are looking and talking excitedly. Another is walking along, from side to side behind them, trying to see over them.

Man 1. "What's going on here?...What's all the commotion about?"

Man 2. (Turns from the crowd to answer him). "It's Jesus...the Prophet from Nazareth...He's out on that boat and He's teaching us..."

Man 1. "A Prophet?...from Nazareth?"

Man 2. "Yes!...and He isn't a windbag like the Scribes...He teaches us the Word of God with authority!"

Man 3. (Turns from the crowd). "He talks about loving God...and loving your neighbour...and even loving your enemies! Whoever heard of that before?...Loving your enemies?...The Scribes tell us to love our neighbours and hate our enemies!...They can't both be right?"

Man 2. "No, they can't...I know who I think is wrong?"

Man 3. "As do we all...but don't say it out loud!"

Man 1. "You say He's a prophet?"

Man 3. "Yes, He is...and He tells us the way of God in truth...and He heals the sick..."

Man 2. "He casts out devils...and gives sight to the blind...and cleanses lepers...and the lame walk again!"

Man 1. "One man does *all* of that?"

Man 3. "Yes, and more..."

Man 1. "Oh...So is He the Baptist, we've been hearing about?...From the Jordan?"

Man 2.. "The Baptist?...No!...But he's from God too..."

Man 1. "Okay...so, Jesus from Nazareth?...Never heard of Him before?"

Man 2. "I only heard of him a little while ago...from the Baptist...but He's getting quite a following...even the Baptist's people are following Him now..."

Man 1. "I want to hear that Baptist...it seems he's a good man!"

Man 2. "Yes, he is...but it's too late now...Herod has him in prison...He'll be lucky to get out alive..."

Man 1. "That's a shame...about the prison...I've only heard good things about him!"

Man 3. (Interrupting). "Wait...ahh...He's ahh...He's ended His teaching I think?...Oh, yes...He has..."

(People start leaving).

Man 2. "Well...time to go...Come along with me friend...and I'll tell you what He was saying..."

Man 1. "Yes, please do...Is He...ahh...the one on the right there?"

Man 2. "Yes...the other two are fishermen I think...they look like it, anyway...Come on..."

(Crowd disperses, leaving Jesus, Peter and Andrew, on the boat).

Pet. "Master...You said...ahh...When we give alms, not to let our right hand know what the left is doing?...Why is that?...How can we do that?"

Jesus. "Just remember when you give an alms to a beggar...you are giving to God...not to this world, so keep it between you and God..."

Pet. "Yes...I think I've heard that said before?"

Jesus. "The hypocrites love to stand on the street corners...and in the markets...and blow a trumpet when they give an alms...so that all may see and know about it...They have their reward...But when you give...do it in secret...and your heavenly Father who sees the secret things will reward you openly..."

Pet. "Yes...I see it now, Master...but I wouldn't want those hypocrites to see what I give though...they would be embarrassed by it..."

Jesus. "God isn't embarrassed by it!...The old saints wandered about in sheepskins and goatskins being destitute...afflicted...and tormented...and in the sight of God...this world was not worthy to have them place their feet upon it...Humility is a great treasure before God...and neither moth nor rust can corrupt it..."

And. "Treasure in heaven?"

Jesus. "Yes...treasure in heaven does not corrupt...and thieves cannot steal it...it lasts forever..."

Pet. "Thank you Master...I think me and Andy had better head for home now...before it gets dark!"

Jesus. "Look...thank you for letting me use your boat...The people were hungry to hear the Word of God..."

Pet. "We never caught any fish with it last night...so it might as well do something useful?"

Jesus. "Now...let down your net for a draught..."

Pet. "But Master...we've toiled all the night long...and we've caught nothing?"

Jesus. (Looks at Peter and smiles). "The workman is worthy of his hire!"

Pet. (Nods). "Yes, Master...at your Word I'll do it."

(They drop the net on the other side of the boat, then holding the ropes, they cry out).

Pet. "Ahh...Oh!...Ohh!...Fish!...Fish!...So many fish!...James...John...come and help us...our net's full...Come and help us!"

And. "Hurry...the net's breaking..."

Pet. (Turns to Jesus, lowering his eyes). "Depart from me...for I am a sinful man...O Lord!"

Jesus. "Follow me...and I will make you fishers of men!"

And. (Looks at Jesus).

Jesus. "Follow me!"

(Peter and Andrew look at each other, and both nod).

Curtain falls.

End of Act 1. Scene 3.

God in Dusty sandals. Act 1. Scene 4.

The second mile

Performers

Jesus
Peter
Andrew
Thomas
John
Matthew
Phillip

Scene. Jesus and the disciples are seated outside.

Jesus. "Tommo...you're daydreaming again!"

Tho. "No...I was just thinking about what you said to us the other day...You said if someone compels you to go a mile...go with him a second mile?"

Jesus. “Yes.”

Tho. "And you said something about giving your cloak...if someone asks for your coat?"

Jesus. "I'm pleased you were listening..."

Tho. "I'm still trying to understand it...but I think I know what you mean..." (Strums a chord, and plays).

“When you’re asked to go a mile, go a second mile too,
If someone wants your coat, give him your cloak, with a smile.”

Jesus. “That’s right!”

(G7)

Tho. "And both your shoes."

Jesus. “That’s it, Tommo!”

Tho.

C G
 “You’ve got to give them, and go the second mile,
 D C G
 You’ve got to give them, and do it with a smile!”

(All laugh).

Phi. "And your house!"

(All laugh again).

Jesus. (Laughing). "You guys are incorrigible!"

(All laugh).

Tho.

C D G
"Go the second mile...with a smile...on your dial!"

Pet. "All the while..."

(All laughing).

Jesus. "That's right guys...but have a smile in your heart as well...go the second mile joyfully...You have to give without thought of return...and trust, that if you are walking with God...He will look after you...Strike it up Thomas!

C D7 G Em C D G
"You don't know what tomorrow may hold, you don't know what will be,
C D7 G D C G
But the One who feeds the sparrows, will care for you and Me.
C D7 G Em C D G
Give, and men will give to you, a greater measure still,
C D7 G D C G
A measure overflowing, will be poured out if you will."

Phi. "Give without asking for something back?"

Jesus. "Yes...we can sum it up like this...All things whatsoever you would that men should do to you...do the same to them...for this is the law and the prophets..."

Phi. "Do unto others as you would have others do unto you?"

Jesus. "Yes...exactly...If you love them who love you...what thanks do you have?...For sinners also love those who love them...And if you do good to them who do good to you...What thanks do you have?...For sinners do the same...And if you lend to those of whom you hope to receive again, what thanks do you have?...For sinners also lend to sinners to receive as much again...But love your enemies, and do good...and lend, hoping for nothing in return...and your reward shall be great, and you shall be the children of the Highest...for He is kind to the unthankful and to the evil..."

Joh. "He's kind to the evil ones?"

Jesus. "Yes, Johnny...He makes the sun rise on the just and the unjust...and sends rain on the evil and on the good...He doesn't make a distinction between them...whether they deserve it or not, they are blessed with it..."

Phi. "So, if you want them to do it to you...do it to them first?"

Jesus. "Yes, Phil...but it's more than that...Do it to them *without* wanting them to do it to you...How many people do you know, who will give anything without having any strings attached?...Wanting nothing in return?...No repayment?...Not even any thanks?...Giving for the joy of giving?"

Pet. "No-one...except me!"

(All laugh).

Jesus. "Yes...I'm sure Pete!"

(All laugh).

Jesus. "We always have to act out of love...because anything not done in love is done in a wrong spirit..."

And. "That makes it a narrow way, Master?"

Jesus. "It's a *very* narrow way...strive to go in the narrow way...for strait is the gate, and narrow is the way that leads to life...and but few there be that find it...and wide and easy is the way that leads to destruction, and many there be that go in thereat..."

Phi. "But, how do we do that?"

Jesus. "Phil...it's simple...All the law is fulfilled in this...namely...You shall love your neighbour as yourself...that's how you do it...through love..."

Pet. "Why?...Why is love so special?"

Jesus. "Love is patient...love is kind...love does not envy...love does not vaunt itself up...is not puffed up...does not behave itself unseemly...does not seek its own...is not easily provoked...thinks no evil, does not rejoice in iniquity, but rejoices in the truth...bears all things...believes all things, hopes all things...endures all things...love never fails..."

Pet. "So...how far will love go?"

Jesus. "Greater love has no man than this...that a man would lay down his life for his friends..."

Pet. "Okay...that's really something...there's no way that I would lay down my life for my friends...I don't think they're more important to me than myself?"

Jesus. "That's good Pete...for being honest...if there was a prize for being honest you would get it..."

Pet. (Stands up and bows).

(All laugh).

Jesus. "And if there was a prize for being selfish...you would get that too!"

(All laugh).

Pet. "What?"

(All laugh).

Jesus. "Self is the cause of all sin...Love is acting outside of self...Only love never fails!"

(All laugh).

Pet. "Okay...I stepped in it...don't rub it in!"

(All laugh).

Jesus. "Wouldn't think of it!...What's that funny smell?" (Wrinkling up his nose).

(All laugh).

Pet. "Come on Master?"

Joh. "Rub his nose in it!"

(All laugh).

Pet. "I'll rub your nose in it...you little runt..."

(All laugh).

Jesus. "Love, Pete!...You never know...one day you might *want* to give your life for Johnny...that would be noble!"

Pet. "I might...But I *would* give my life for you, Master...anytime..."

Jesus. "Would you?...The time will come when you will deny you ever knew me...three times...You will forsake me..."

Pet. "Though all men forsake you...yet I would never forsake you!"

Dis. "Neither would we!"

Jesus. (Smiles, looking around at the disciples faces). "Arise...let us go from here...What can we sing? Tommo?"

Tho. "Ahh...Go a second mile?"

Jesus. "Okay!...Yes, good...Strike it up!..."

Tho. (Strums a chord).

 C G
"When you're asked to go a mile, go a second mile, too.

 D G G7
When someone wants your coat, give him your cloak with a smile...That's it boys!...Keep it up!...

 C G
You've got to give them and go the second mile,

 D C G
You've got to give them, and do it with a smile."

And. "On your dial!"

Pet. "For a while!"

(All laugh).

Jesus. "I'm glad I wasn't your mother!"

And. "Everyone's glad they weren't our mother...Pete was the black sheep of the family..."

Pet. "You were the black sheep...*you* led *me* astray!"

Jesus. "Not many families have two black sheep!"

(All laugh).

(They walk off, singing).

End of Act 1. Scene 4.

God in Dusty sandals. Act 2. Scene 1.

This is the fast

Performers

Jesus
Peter
Andrew
Thomas
John
Matthew
Phillip
Gamaliel
Saul of tarsus
Hezekiah

Scene. At the Temple in Jerusalem. Hezekiah, Saul, and Gamaliel, confront Jesus about fasting.

Hez. "Why do the disciples of John fast often, and make prayers, and likewise the disciples of the Pharisees; but yours eat and drink?"

Jesus. "Can you make the children of the bridechamber fast, while the bridegroom is with them? The days will come...when the bridegroom shall be taken away from them, and then shall they fast in those days."

Sau. "Bridechamber?...Bridegroom?...What are you talking about?"

Jesus. "Why do you Pharisees fast at all?...To be seen by men?... Do you think that going without food...and screwing up your face...as though you've swallowed a hedgehog...will twist God's arm and make Him listen to you?...Can you call that a fast to God?"

Gam. "That's what fasting is...to go without food...to get God to hear you."

Jesus. "Have you read what God says about fasting...in the scroll of Isaiah the prophet?"

Gam. "Yes...many times!"

Jesus. "So...why don't you obey Him? Fasting is not about food...it's about getting yourself in a right spirit with God...so He will hear you...You worship Him in vain...when you disobey Him...and teach for doctrines the commandments of men."

Sau. "At least we *do* fast!...Your Disciples *never* do!"

Jesus. "Go and learn what this means...I will have mercy, and not sacrifice...When you hypocrites fast it's to smite with the fist of wickedness...Is this the fast that God has chosen?...A day for a man to afflict his soul...and bow his head like a bullrush?...Is not this the fast that God has chosen...That you

break every yoke...and loose every burden...and that you let the oppressed go free?...Is it not to deal your bread to the hungry...and that you cover the naked?...Is it not that you bring the poor that are cast out into your house?...This is an acceptable fast to the Lord...Do this, and your voice will be heard on high!"

Hez. (Indignantly). "You would teach us what to do?"

Jesus. (Looks solemnly at them, and shakes His head). "Strike it up Tommo!"

Tho. (Strums a chord).

Jesus.

C G Am C
"Why have we fasted you say?
F Em F G
And afflicted our souls, when You turn away?
F Em Am C
Because, this is the fast I have chosen,
F Em Dm G
That you break every yoke, and loose every burden.
F Em Dm F G C Am Dm G7
This is the fast I will see, when you let the oppressed go free.

F Em Am C
This is the fast I have chosen,
F Em Dm G
That you cover the naked, and shelter the poor.
F Em Dm F G C Am Dm G7
This is the fast I will see, when you feed the hungry for Me.

F Em Dm G
This is an acceptable fast unto Me,
F Em G G7
And I'll hear your voice from on high.
F Em Dm G
Then will you call Me, and I will answer.
F Em Dm F G C Am Dm G7
This is the fast I will see, when you let the oppressed go free."

Sau. "We fast twice in the week...and we pay tithes of all we possess."

Jesus. "You hypocrites fast to be seen of men...you love the praise of men, more than the praise of God..." (Walks off).

Hez. (To Peter and Phillip). "If you follow that man...you're fools...the pair of you!"

Pet. (Shrugs). "Well...everybody's somebody's fool...I'd rather be a fool for Jesus, than anyone else!"

Sau. (Indignantly). "We're nobody's fools!!"

Phi. "Yes...nobody has fools too."

Pet. "He has a lot of fools!"

(Peter and Phillip look at each other, and burst out laughing).

Sau. (Turns to Hezekiah). "Are they laughing at us?"

Gam. "I think they're making fun of us!"

Hez. (Scowls). "They're fools."

(Thomas comes along).

Pet. "Strike it up Tommo."

Tho. (Strums a chord).

Pet.

C

"Well, some folks think, when they had a bit of drink,

G

That the whole world is their stage.

C

They're the life of the party all by themselves, and life is such a rage.

F

They have another toke, and laugh at the joke, they've just told seven times.

C

G

F

C

And no-one else get to say a single word, 'coz they can't get a single word in."

Peter and Phillip.

C

F

"Yes, everybody's somebody's, somebody's fool,

C

G

F

C

I'm a fool for Jesus, but whose fool are you?"

Phi.

C

G

"Some others think they're the only thing, ever stood upon two feet.

C

Everyone else gotta scrape and bow, and grovel when they meet.

They're Mister Sir, and it's de rigeur, to laugh at all they say.
They even think that God's gonna bow, if He ever pass their way."

Peter and Phillip.

"Yes, everybody's somebody's, somebody's fool,
I'm a fool for Jesus, but whose fool are you?"

Pet.

"There are fools in castles, and fools in shacks, and fools out living on the street,
And if you want to find a fool, he's everyone you meet.
And it's no shame to be a fool, 'cause we're all fools 'round here,
The only thing that is a shame, is the kind of fool you are."

Peter and Phillip.

"Yes, everybody's somebody's, somebody's fool,
I'm a fool for Jesus, but whose fool are you?"

Phi.

"Well, one day soon we're all gonna die, and stand before our God,
To give account for all the things, we've done upon this sod.
And I wonder just how many will be popular up there?
When they find out, without a doubt, just whose fools they were."

Peter and Phillip.

"Yes, everybody's somebody's, somebody's fool,
I'm a fool for Jesus, but whose fool are you?"

C F
 Everybody's somebody's, somebody's fool,
 C G F C
 I'm a fool for Jesus, but just whose fools are you?

(Look at each other, and laugh, then look at the Priests) "two?"

Hez. "Are they making fun of us?"

Sau. "I'd wipe that smile off their faces, if I had half a chance!"

Hez. "I'm sure you will one day...but not today."

Sau. "I'll fix them...I'll fix every one of them!"

(Saul, Hezekiah, and Gamaliel, walk off, as Jesus walks over to peter and Phillip).

Jesus. (Loud). "Guys...over here!"

(Disciples gather around Jesus).

Jesus. "It's time for you to begin Ministering...I'm sending you forth two by two...Go not into the way of the Gentiles...and enter not into any city of the Samaritans...But go rather to the lost sheep of the house of Israel...And as you go, preach, saying...The Kingdom of heaven is at hand...Heal the sick, cleanse the lepers...raise the dead...cast out devils...freely you have received...freely give...Provide neither gold, nor silver, nor brass in your purses...Nor scrip for your journey...neither two coats, neither shoes...nor yet staves...for the workman is worthy of his meat..."

(Disciples look at each other, then reply).

"Yes Master!"

(They shuffle into twos).

Jesus. "Strike it up, Tommo!"

Tho. (Strums a chord).

Jesus.

C D C G
 "I am the potter and you are the clay."

C D C G
 Dis. "I've moulded you, I've moulded you."

C D C G
 Jesus. "Go into the world, I'm sending you forth."

C G
Dis. "Two by two, two by two."

C D C G
Jesus. "Go not to the Gentiles, but find My lost sheep!"

C D
All. "And as you go, preach."

C G
Jesus. "As you go preach!"

Heal the sick...cast out devils...cleanse the lepers...in My Name!"

Pet. "Yes Master..."

And. "We will...farewell Master..."

Jesus. "Farewell and blessings on the road...It's time to go guys...Bring me back good reports of your work!"

Pet. "We will Master...we'll see you in Galilee!"

(They leave, as a man walks on, being questioned by Malachi, Hezekiah, and Nicodemus).

Mal. "But how did he open your eyes...?"

Man. "He put clay on my eyes...and I washed and do see!"

Hez. "This man is not of God...because he doesn't keep the Sabbath...Tell us again...what did He do to you?...How did he open your eyes?"

Man. "I have told you already...Why will you hear it again?...Would you be his disciples?"

Mal. "You are his disciple...but we are Mose's disciples...we know that God spoke to Moses...but as for this fellow...we don't know where he comes from?"

Man. "Why, here is a marvellous thing!...You don't know where he comes from, yet he has opened my eyes?...We know that God does not hear sinners...but if any man be a worshipper of God...and does His Will, him He hears...Since the world began, has it ever been heard of that one opened the eyes of the blind?...If this man were not of God he could do nothing!"

Mal. "What?...You were born in sin, and you would teach us?...Get out of here!"

Man. (Walks away).

Nic. "A sinner can't open the eyes of the blind...if this man..."

Mal. "Shut up Nicodemus...before I shut you up...This man casts out devils by the prince of devils..."

Nic. "Can a devil open the eyes of the blind?"

Hez. "How do we know he was even blind?"

Mal. "Yes...exactly...Come on...We'd better talk to the Council about this fellow..."

Nic. "But how do..."

Mal. "That's enough, Nicodemus!...Not one more word about this fellow...Come with us!"

(They walk off).

Curtain falls.

End of Act 2. Scene 1.

God in Dusty sandals. Act 2. Scene 2.

The Master of the Storm.

Performers

Jesus
Peter
Andrew
Thomas
John
Matthew
Phillip

Scene. In a boat. The same one as Act 1. Scene 3. Jesus is lying down asleep and the disciples are sitting up, talking.

Phi. "I've never seen anything like that before!"

Pet. "And you think we have?...Any of us?...I've spent my whole life on the sea...and I've never seen anything like it?"

Phi. "He commanded the storm to cease...and it stopped!"

And. "How can a man tell nature what to do, Phil?"

Mat. "All things obey their Master Andy!"

Pet. "Things with life Matty...But the wind?...The sea?"

Tho. "We woke Him up...and He told the storm to cease...then He just lay down...and went back to sleep!"

Joh. "As though nothing had happened!"

And. "How could He do that?"

Phi. "We should row to land...before it starts again!"

Mat. "It won't start again man...It's ended...It ceased...because it was told to!"

And. "I wish I could do that!"

Pet. "Don't we all?"

Phi. "I was thinking..."

Mat. "Thinking what Phil?"

Phi. "I was thinking...um...Strike it up Tommo...and I'll tell you..."

Tho. (Picks his guitar up, and strums a chord).

Phi.

G D
"The wind and the waves obeyed their Master, out on the stormy sea.

G
We were sore afraid, and we had no hope,

C D
Till we cried for help, and the Master spoke.

G
All. "He said, Peace, be still!"

Phi. "That's all he said!"

D
All. "Just, Peace, be still."

C D G
Phi. "And the wind and the waves obeyed!"

And. "How can a man tell a storm to cease?"

Mat. "He can't."

And. "Then how did He do it, Matty?"

Mat. "Don't ask me...ask Him!"

Phi.

G D
"The wind and the waves obeyed their Master, out on the stormy sea,

G
We were sore afraid, and we had no hope,

C D
Till we cried for help, and the Master spoke."

G
All. "He said, Peace, be still."

Phi. "That's all He said!"

D
All. "Just peace, be still."

C D G
Phi. "And the Master calmed the sea."

And. "But how can a man calm the sea?"

Pet. "You tell me, little brother...I don't know?"

Joh. "Nobody knows?"

And. "It can't happen!"

Pet. "But it did!"

Phi. "The Master spoke, and the storm was gone!"

Joh. "It was a bit spooky!"

And. "Spooky?...It was a miracle!...I wonder what else He can do?"

Pet. "Didn't He say with God all things are possible?"

Phi. "All things?...Yes...He said that...but stopping a storm?"

And. "I think we're in good hands guys!...I don't think we need to worry about anything!"

Pet. "Yes...we're in good hands, that's for sure!"

Tho. "Maybe we should lie down and sleep too?"

Mat. "Could you possibly sleep, Tommo?"

Tho. "No...probably not...I don't think my wife will believe this?"

Pet. "We can't even believe it ourselves...so how could we convince anyone else it happened?"

Joh. "We just have to declare the things which we have seen and heard...and people will believe us or not...we should be faithful witnesses of what we know..."

Mat. "I'm thinking of writing a book..."

And. "A book?...You?"

Mat. "Yes...a book of all that I've seen the Master do...and all that He's taught us...a record of it all!"

Pet. "Good idea...I would too...if I could write..."

(All laugh).

Pet. (Looking around). "What?...I'm a fisherman...not a Tax collector...I don't need to write..."

(All laugh again).

Pet. "The laugh would be on the other side of your faces...if the Master wasn't here!"

And. "Stopping the storm...That will make a good story for your book, Matty!"

Mat. "Yes, it will...I've been taking notes of all that's happened so far..."

Pet. "Only the good bits I hope?"

Mat. "I take bribes you know, Pete!"

Pet. "Of course you do...you're a Tax collector!"

Mat. "That's a bit below the belt?"

Pet. "Sorry, Matty...I was only joking...You're one of us...and we're all in this together..."

Mat. "Good...I was just thinking up fisherman jokes to pay you back!"

And. "Fisherman jokes?...There are two fishermen and only one T.C...remember..."

Tho. "We're coming to land now...Johnny, wake the Master..."

Joh. (Shakes Jesus). "Master...Master...we're nearly at the land..."

Jesus. (Sits up and looks around). "The sea's very calm today?" (Smiling).

And. "Yes, it is...very!"

Pet. "Master...there's a huge crowd of people on the shore...looks like thousands of them..."

Phi. (Looks). "They're all looking at us...maybe they're waiting for us, Master?"

Jesus. "Yes...it looks like they are!...We can go up on that mountain...and seat them there...and I can teach them...Do we have any bread with us?"

Tho. "Yes, Master...Seven loaves...and a few little fishes..."

Jesus. "Good...Bring them with us...Come on, let's go...Who knows a song?"

And. "Phil has a new one...sing it Phil!"

Phi. "Strike it up Tommo..."

Tho. (Strums a chord).

Phi.

G

D

"The wind and the waves obeyed their Master, out on the stormy sea.

G

We were sore afraid and we had no hope,

C D

Till we cried for help, and the Master spoke. He said,"

G

Jesus. "Peace, be still!"

Dis. "That's all He said, just,"
D
Jesus. "Peace, be still."

Dis. "And the wind and the waves obeyed."

(All get out of the boat and walk off stage, singing).

Curtain Falls.

End of Act 2. Scene 2.

God in Dusty Sandals. Act 2. Scene 3.

Only love can conquer hate.

Performers

Jesus
Peter
Andrew
Thomas
John
Matthew
Phillip

Scene. Jesus is sitting down, when the disciples walk over to him, looking solemn.

Mat. (Solemnly). "Master...we've just heard some bad news..."

Jesus. "What is it boys?"

(Disciples look at each other).

Mat. "It's the Baptist, Master...Herod has killed him."

Jesus. (Looks up and sighs). "It had to come to this...among those born of women, there was none greater than John...He was a light in the darkness...but now his light has gone out...we can't do anything about that."

Pet. "I can!...You give me a sword...and I'll fix that tyrant!"

Jesus. "Really Pete?...How?"

Pet. "I'll make him look like that statue at Caesaria!"

And. "The one without a head?" (Laughing).

Pet. "Yes!" (Raising a fist and shaking it).

(All laugh, except Jesus).

Jesus. "And you think that will be the end of it, Peter?"

Pet. "Yes!...It will be the end of it for him...that's for sure!"

Jesus. "Yes, it will be the end of it for him!...But it will only be the beginning of it for you...because every Roman in the country would know your name...and they would hunt you down like a dog...then they would torture you...and they would crucify you."

Disciples. (Solemnly looking on).

Jesus. "Is that what you really want Pete?"

Pet. (Shaking his head). "Not really, Master."

Jesus. "Why was it, that David cried in the Psalms...Take not thy Holy Spirit from me?"

Pet. (Shrugs). "I don't know Master?"

Jesus. "Anyone?"

Disciples. (All shake their heads).

Jesus. "Because he knew that without God's Spirit in him...he would be just as selfish and ruthless as any other man...God doesn't want you to be like that...As I've told you before...love your enemies...Your Heavenly Father makes a beautiful day for you...and he gives the same beautiful day to the most evil man or woman on earth to enjoy."

And. "Even Herod?"

Disciples. (All laugh).

Jesus. (Looks at Andrew, shaking his head).

And. "Sorry Master."

Pet. (Indignantly). "But Master...Herod murdered the Baptist...and now he gets away with it?"

Jesus. "No...there is One Lawgiver...and only He is fit to pass judgement on Law breakers...There is nothing hidden that shall not be revealed...Nothing will go unpunished...and no-one gets away with anything...Herod will pay for his crimes."

And. "He should pay now!"

Jesus. "Yes, he should Andy...But remember what the Scriptures tell us?...Vengeance is mine saith the Lord...I will repay."

And. "Yes, Master."

Jesus. "Hatred conquers nothing...It only breeds more hatred...They who take up the sword, will perish by the sword."

Pet. "But Master...how do we fight without swords?"

Jesus. "There are other weapons besides swords, Pete."

Pet. "Like spears?"

(All laugh).

Jesus. (Smiles). "Strike it up Tommo!"

Tho. (Strums a chord).

Jesus.

G D G C D G
"In our weakness we grow strong, till we can rise to conquer wrong.
C D G C Am D
Our weapons are not sword and stones, for only love can conquer hate.
C D G C Am D
Only love can conquer hate, only light can conquer dark.
C D G C Am D
It only takes a tiny spark, a single word can change a heart."

All.

C D G
"Love is all we need, loves the only seed,
C Am D C G
Sown in darkness it will grow, and blossom in this world below.
C D G
Love is all we need, love's the only seed,
C Am D C G
Sown in darkness it will grow, and blossom in this world below."

Jesus.

G D G C D G
"We'll turn this world upside down, though we receive a martyrs crown,
C D G C Am D
We'll make our mark by love alone, for only love can conquer hate.
C D G C Am D
Only love can conquer hate, only light can conquer dark.
C D G C Am D
It only takes a tiny spark, a single word can change a heart."

All.

C D G
"Love is all we need, love's the only seed,
C Am D C G
Sown in darkness it will grow, and blossom in this world below.
C D G
Love is all we need, love's the only seed,
C Am D C D G C G D G
Sown in darkness it will grow, and blossom in this world below."

Pet. "But is love really enough Master?"

Jesus. "If you soften your enemy's hearts with love...they will beat their swords into plough shares and their spears into pruning hooks." (Looking at Peter). "Love never fails."

Pet. "Why?"

Jesus. "Why?"

Pet. "Why doesn't love fail?"

Jesus. "Because God is love...and God alone...You can love your friends...and hate your enemies that's selfish love...True love will love those who don't love you...the unlovable...The one who just cut off your friend's head."

Pet. (Indignantly). "Herod?"

Jesus. "Yes!"

Mat. "But master...why can't love fail?"

Jesus. "Matthew...You know that feeling you get when you do something good to someone who doesn't deserve it at all?"

Mat. "Like the warm fuzzies?"

Jesus. "Yes...the warm fuzzies...When you truly act in love...unselfish love...you are doing what God would do in that situation...and that's the Presence of God you feel."

Mat. "Really?...Wow!"

Jesus. "Come on boys...we'd better move on...Strike it up Thomas...All together now!"

Tho. (Strums a chord).

All.

C

D

G

"Love is all we need, love's the only seed."

Jesus. "That's the spirit boys..."

C

Am

D

C

G

All. "Sown in darkness it will grow, and blossom in this world below."

C

Jesus. "Keep it up...Love is all we need!"

(All walk off stage singing, as curtain closes).

(Thomas steps out through the curtain, and starts playing the guitar and singing).

Tho.

 C D G
"Love is all we need, loves the only seed,
 C Am G C G
Sown in darkness it will grow, and blossom in this world below,
 C
Love is all we need,..."

Jesus. (Calling) "Come on Tommo...we're waiting?"

Tho. (Looking at the audience). "Oops!...I'd better go." (He leaves through the curtain).

End of Act 2. Scene 3.

God in Dusty Sandals. Act 2. Scene 4.

So much more than a man.

Performers

Jesus
Peter
Andrew
Thomas
John
Matthew
Phillip

Scene. Jesus and the disciples are walking on, when Matthew speaks and they stop, and stand there talking.

Mat. "Master...people keep asking us about you?...They...um...they hear what you say...but I don't think they know who you are?...I mean...they ask us about it...but, we don't really know how to answer them?"

Jesus. "Well...who do they say that I am?"

And. "Some say you're Moses...or Elijah the prophet."

Mat. "Or one of the other prophets."

Jesus. "Really?...I've done so many miracles among them...and that's all they've perceived?"

Joh. "Yes Master."

Mat. "Herod is convinced that you're John the Baptist returned from the dead."

And. "Yes...he did say that!"

Jesus. (Shaking his head). "Strike it up Tommo."

Tho. "Strums a chord, then begins to play."

Jesus.

(C) G C F C
"Who do you say that I am? Yes, who do you say that I am?"
 F C

You've seen all my works, and heard all My words,
 G C G C
So, who do you say that I am? Am I the creator, or a man?

C G C F C
When the multitudes came in their droves, all we had were two fish and five loaves.

F C
I began with the least, and created a feast,
G C G C
So, who do you say that I am? Am I the creator or a man.

C G C F C
A tempest arose on the lake, 'till our ship was beginning to break.

F C
I spoke to the storm, and there came a great calm,
G C G C
So, who do you say that I am? Am I the creator, or a man?

C G C F C
I heal the sick and diseased, and command evil spirits to leave.

F C
I break every yoke, and forgive men their sins,
G C G C
So, who do you say that I am? Am I the creator, or a man?

C G C
Am I the creator, or just a man?

Jesus. Who do you say that I am Pete?"

Pet. "You're the Christ, the son of the living God."

Jesus. "You are truly blessed...Simon, son of Jonas...for flesh and blood never told you this...but my Father in heaven has revealed it to you...and upon this rock I will build my Church...and the gates of hell will not prevail against it."

And. "Good guess Pete!"

(All laugh).

Jesus. (Pats Peter on the shoulder). "That was the right answer Pete...It wasn't a guess...No-one can know who I am, unless God reveals it to them...No-one knows the Son, but the Father...neither does anyone know the Father, but the Son...and he to whom the Son will reveal Him."

Phi. "Show us the Father, Master...and it will suffice us!"

Jesus. "Have I been with you so long Phil, and you have not known me?...He that has seen Me, has seen the Father...I and my Father are one."

Phi. (Solemnly). "Yes, Master."

Jesus. "Phil...who do *you* say I am?"

Jesus. "You will one day...just remember...there's a time and season for every purpose...A time to speak...and a time to keep silent."

Phi. "I know it's right...and true!"

Jesus. "Yes, it is...but the right thing spoken at the wrong time is the wrong thing to say."

Pet. "And the wrong thing spoken at the right time?"

Jesus. "Is still the wrong thing Pete...two wrongs never make a right."

(All laugh).

Jesus. "When the Spirit of Truth is come...he will guide you into all truth...and you will all be witnesses of these things that you've seen and heard."

Joh. "Master...we should write everything we've seen and heard in a book...for our children...and the whole world will learn about them?"

Jesus. "That's a good idea Johnny...You do that."

Mat. "Hey...that was my idea Johnny...I told you about that!"

Jesus. "You do it too then Matty."

Mat. "I will...Yes I will!"

Jesus. "What about the rest of you...Who do you say I am?"

Disciples. (Look at each other).

And. "Strike it up Tommo."

Tho. (Strums a chord).

And.

G C
"He was more than a man, so much more than a man,
G C D
When he fed five thousand, with a few loaves and fishes."

G C
Joh. "And after...we took up twelve baskets of pieces."

G D G
Mat. (Nodding). "He was more, so much more than a man."

D G
All. "So much more, O much more than a man."

G C
 Pet. "He turned water to wine, at the wedding feast."
 G C D
 And. (Nodding). "And those who were bound by the devil, He released."
 G C
 Phi. "When He spoke to the storm, its raging ceased."
 G D G
 Mat. "He was more so much more than a man."
 D G
 All. "So much more, O, much more than a man."

D G
 Joh. "Never man spake like this man!"
 D G
 Pet. "No man walked on the lake before this man!"
 D G
 Phi. "The Word of God came from this man."
 C D G
 All. "He was more, so much more, than a man."

G C
 And. "He gave sight to the blind, and the deaf could hear."
 G C D
 Mat. "The cripples walked, and the lepers were healed."
 G C
 Pet. "When the power of Almighty God was revealed."
 G D G
 Joh. "He was more, so much more, than a man."
 D G
 Phi. "So much more, O much more than a man."

D G
 All. "Never man spake like this man,
 D G
 No man walked on the lake before this man,
 D G
 The Word of God came from this man,
 C D G
 He was more, so much more, than a man."

Jesus. "How much more guys?"

Mat. "The Christ...the Son of the living God!"

Jesus. "I hope you believe that from your hearts?"

And. "Yes, we do...we do."

Jesus. "That's good...come on...let's go."

(All begin walking off).

And.

G C
"He was more than a man, so much more than a man,"

G C D
All. (Singing as they walk off). "When he fed five thousand with a few loaves and fishes.

G C
And after we took up twelve baskets of pieces,

G D G D G
He was more, so much more, than a man, so much more, O much more than a man."

(Curtain closes, then Thomas steps out through it, looks over the audience, and begins to play).

Tho.

G C
"He turned water to wine, at the Wedding feast,
G C D
And those who were bound by the devil, he released.

G C G
When he spoke to the storm, its raging ceased, He was more..."

Jesus. "Tommo...Where are you, man?"

Tho. (Stops playing, and looks at audience, then quickly plays again).

G D G
"He was more, so much more, than a man."

(Looks around). "Where are you, Master?"

Jesus. "Over here!"

Tho. "Oh...is that where you are?...I wondered?" (Gives the audience a quick wave, then exits through the curtain). "Coming Master!"

End of Act 2. Scene 4.

God in dusty sandals. Act 3. Scene 1.

Why do dogs bark?

Performers

Jesus
Peter
Andrew
Thomas
John
Matthew
Phillip

Scene. All relaxing outside.

Joh. "Master...the other day you said 'Blessed are those who hunger and thirst after righteousness, for they shall be filled'...I just wondered what that meant?...How can you be hungry for something that isn't food...or thirsty for it?"

Jes. "Well...John...Tell me this...Why do dogs bark?"

And. "Why does the runt get all the easy questions?"

(All laugh).

Jes. "Come on guys...Give the lad a break?"

Joh. "Because they sense danger is near?"

Jes. "No...I mean...Why don't they meow?...or bray like a donkey?"

And. (Pretends to bark, but meows). "Meow! Meow!...Meow! Meow!"

(Disciples all laugh).

Jesus. (Smiles).

Joh. "I don't know?"

Jesus. "Well...Okay...I'll put it like this...Why don't apple trees grow oranges?"

Pet. "Does he win a prize if he gets this one right, Master?"

(All laugh).

Jes. (Looks at Peter, laughs and nods).

Joh. "I don't know...Maybe because they can't?"

Jes. "Whatever is on the inside of them is what comes out on the outside...A dog barks, *because* it's a dog...An apple tree grows apples, *because* it's an apple tree!...If you gave it the life of an orange tree, it would grow oranges..."

Joh. "So, what does that mean?"

Jesus. "Do men gather grapes of thorns?...or figs of thistles?...Every good tree brings forth good fruit...but a corrupt tree brings forth evil fruit...It means whatever is on the inside of anything, is what comes out on the outside...people are the same...Synagogues are filled with people who go there because they have to go there...that isn't righteousness..."

Joh. "Yes...I can see that..."

Jesus. "When someone is really hungry, they are consumed by a desire to find food...and when someone is plagued by thirst, they are consumed by that desire...That's all they can think about and those who thirst for God like that will find Him...because God will come to them...If you draw near to God, He will draw near to you!"

Tho. "But...we're a holy nation Master...we go to the Synagogue on the Sabbath..."

Jesus. "Tommo...If going into a Synagogue makes someone holy...then going into the lake makes them a fish..."

(All laugh).

Jesus. "Going into a Synagogue doesn't make anyone Holy...because it doesn't change them on the inside any more than going into the lake changes them on the inside..."

Pet. "It would change them on the outside...because it would wash the grime off them..."

(All laugh, except Jesus).

Jesus. (Shakes His head).

Pet. "Sorry Master..."

Jesus. "Johnny...Synagogues are filled with people who live and die without ever meeting or knowing God...the same as the heathens live and die without knowing God...neither one is any better off than the other...anyone can be religious...but knowing God is what gives a person eternal life...without that you are lost..."

Joh. "Okay...I see it now, Master...thirsting for righteousness...it's about having a consuming desire to find God...and not resting until you do..."

Jesus. (Nodding). "I couldn't have put it better myself!...Yes, that's right..."

Pet. "Master...we have left *all* to follow you!"

Jesus. "Pete...There is no man that has left house...or brethren...or sisters...or father...or mother...or wife...or children...or lands for my sake and the gospels...But he shall receive an hundredfold now in this time houses...and brethren...and sisters...and mothers...and children...and lands...with persecutions...and in the world to come...eternal life..."

Pet. "That's good to hear...except for the 'with persecutions' bit..."

Jesus. "All who live Godly will suffer persecutions in this world...like Abraham...we are only pilgrims and strangers here...passing through it...on our way to that heavenly city which is to come..."

Pet. "Are there any shortcuts?"

(All laugh).

Jesus. "Pete...If you had a carpenter building a new fishing boat for you...he has your plan...and everything is on the plan for a purpose...So would you want him taking any shortcuts?"

Pet. "Do I win a prize if I answer it right?"

(All laugh).

Jesus. "You might!"

And. "That'll be a change...He always has to wear the dunce hat!"

(All laugh).

Pet. "I do not!"

(All laugh).

Pet. "No, Lord...I wouldn't want him taking shortcuts..."

Jesus. "And there are no shortcuts on our way Pete!...We are always despised and rejected of men...Strike it up Tommo,

D C G C D G
This world is not our home, our kingdom is that to come.
C D G Em
We pass through its dangers, as pilgrims and strangers,
C D G
Seeking our heavenly home."

And. "I hope we never lose our way?"

Jesus. "No, Andy...The steps of the righteous are ordered by the Lord...He will always guide you...But you have free will...so you *can* make a choice that takes you *out* of the Will of God...so never do

anything without prayer...because anything you do without prayer...you do without God...always remember that..."

And. "I will, Master..."

Jesus. "And when you pray always say...not my will but yours be done!"

And. "That's a good thought,

G C G D Bm G
I will never choose to take, a path that leads where You'd forsake
D C G C G
I'll take my Cross up every day – to live a life that brings You praise
D C G D Bm G
And take me to Your secret place, and hide me there with You alone.
D C G D Bm G
And crucify my selfish flesh, and take away my heart of stone
D C G D Bm G
And ev-ry hour of ev-ry day, as You lead and mark my way,
D C G C G
I will follow You and gladly say, not my will but Yours be done

C G D Bm G
I'll covet neither lands nor gold, nor seek the glory man bestows
D C G C G
Lord, not my works but Yours be praised, and not my word but Yours be told
D C G D Bm G
And take me to Your secret place, and hide me there with You alone.
D C G D Bm G
And crucify my selfish flesh, and take away my heart of stone
D C G D Bm G
And ev-ry hour of ev-ry day, as You lead and mark my way,
D C G C G
I will follow You and gladly say, not my will but Yours be done"

Jesus. "That's a good way to put it, Andy...Okay guys...pack up!...We need to move on to the next town...Let's go...and we'll sing Andy's song...Ready boys?"

Dis. "Yes Master..."

Jesus. "Strike it up Tommo...and lets move!..."

G C G
I will never choose to take...I can't hear you guys?...Again...
G C G D Bm G
I will never choose to take, a path that leads where you'd forsake...That's it lads...
D C G C G
I'll take my Cross up every day, to live a life that brings you praise!

Keep it up...and left right, left, right, off we go...

G C

I will never choose to take...

(Walk off the stage, singing).

Curtain Falls.

End of Act 3. Scene 1.

God in dusty sandals. Act 3. Scene 2.

The woman taken in adultery.

Performers

Jesus
Peter
Andrew
Thomas
John
Matthew
Phillip
Mary Magdalene
Barak, the Priest
Hezekiah the Priest
Gamaliel
Saul of Tarsus

Scene. Outside the Temple in Jerusalem.

Pet. "Master, how often shall my brother sin against me...and I forgive him?...Until seven times?"

Jesus. "Pete...not until seven times...but until seventy times seven."

Pet. "But he can't sin against me that many times in one day!"

Jesus. "Then, just forgive him every time anyway...and don't bother counting!"

Pet. "Hmm..."

Jesus. "Pete...what do you do when he sins against you?"

Pet. "I don't talk to him for the rest of the day."

Jesus. "And what does that prove?"

Pet. "It proves he's an ass...and I'm letting him know it!" (Laughs).

(All laugh except Jesus).

Jesus. "It proves someone's an ass!"

(All laugh, except Peter).

Pet. "What?"

Jesus. "Alright...so you throw a tantrum...Do you stamp your feet too?"

Pet. "No...I'm not a child!"

Jesus. "But you act like one."

Pet. "I can't just let him get away with it!"

Jesus. "Why not?"

Pet. "Because he's annoying...he's the black sheep of the family!"

Tho. "He says that about you too!"

(All laugh).

Jesus. "He's...what?...Annoying?"

Pet. "He's hurt my feelings...and let me down."

Jesus. "So, how do you feel about him today?"

Pet. "Today he's my best friend!"

Jesus. "And if he calls you a pig-eating Roman?"

Pet. "He'll be my worst enemy." (Laughing).

(All laugh).

Jesus. "And how long will he be your worst enemy?"

Pet. "Oh...a day...two maybe?"

Jesus. "And then?"

Pet. "I'll forgive him...and forget it!"

Jesus. "And is it really worth all the bad feelings...and bad thoughts...and bitterness?"

Pet. "Um...maybe not?"

Jesus. "Pete...No-one ever wins an argument...two good friends say bad things to each other...that they really don't mean...and they part...with bad feelings toward each other...Why?...It's better to lose an argument before it starts...and save all the bad feelings...than to go through with it...and lose anyway."

Pet. "I will Master...if my brother's good?"

(All laugh).

Jesus. "Pete?"

Pete. "Sorry master...it was a joke."

Jesus. "It's not only you, Pete...the one place where everyone fails...is love...What is the greatest commandment?...You shall love the Lord with all your heart...And a second is like it...You shall love your neighbour as yourself...If everyone loved the Lord with all their heart...and loved their neighbour as themselves...there would be no bad feelings or sin...because all sin comes out of acting without love...acting out of selfishness."

Pete. "That's true Master!"

Jesus. "But don't just forgive Andrew because you have to forgive him...Forgive him because you love him...It always comes back to being a matter of the heart."

Pete. "The heart of the matter is the heart?"

(All laugh).

Pete. "Sorry Master."

Jesus. "Yes...it always is!"

And. "Oh, no...here come's trouble!"

(All turn to see several Priests come to Jesus, dragging a woman along, by her arms and hair).

M.M. (Sobbing and begging). "No!...No!...Please don't?...Please?"

(The Priests drag her to Jesus' feet).

Bar. "This woman was taken in adultery...in the very act...In the Law Moses commanded us to stone such an one...but what do you say?"

Jesus. (Kneels on the ground, writing in the sand with a finger, and doesn't answer).

Hez. "Tell us...What do you say?...Do we obey the Law of God?"

Bar. "Did you hear us...Jesus of Nazareth?"

Sau. "She's guilty man...we should just carry out the Law!"

Jesus. (Still writing with a finger in the sand, looks up into the faces of the Priests). "He who is without sin among you...Let him cast the first stone!"

(Barak and Gamaliel look at each other, then drop their stones to the ground, and walk away. Hezekiah hesitates, then drops his rocks and leaves. Saul is left standing there alone).

Gam. "Saul...come on!"

Sau. "No...you come back here!"

Gam. "Come on...leave her."

Sau. "But it's the Law?"

Gam. "Leave her man...come on!"

Sau. (Throws his rock to the ground, and the Priests walk offstage).

Jesus. (Lifts his head and looks around). "Has no man condemned you?"

M.M. (Shaking her head). "No man Lord."

Jesus. "What is your name woman?"

M.M. "Mary of Magdala...But I'm called Mary Magdalene by friends."

Jesus. "Well...Mary Magdalene...Neither do I condemn you...Go in peace...and sin no more."

M.M. "Yes Master...I won't...I really won't...thank you!"

Jesus. (Smiles).

M.M. "Master...let me follow you please?...I know I'm unworthy...but I have money...I can help somehow...I've never had anyone protect me before...I...I've followed you at a distance...and listened...You give us hope Master...We've never had hope before..."

Jesus. "I'm not exactly the flavour of the day around here...you saw that."

M.M. "Neither am I Lord...You saw that...and I have nowhere else to go...I've never been faithful to anyone before Lord...But I will be faithful to your cause...I can promise you that."

Jesus. "Mary Magdalene...be faithful to God...it is He who has forgiven you."

M.M. "Yes Lord...I will." (She looks at Thomas). "Strike it up please, Mister Tommo..."

Tho. (Strums a chord).

M.M.

C G Em Am F Am Em

"My days were spent in fantasy, my life had no reality,

G Am F C G C

I wandered through a wilderness, till Jesus called me home.

G F C G F C

My life was clothed with sin and shame, with nought but evil to my name,

Em Am D7 G C G C
Now, God has stooped to take my blame, and set me free from sin.

C G Em Am F Am Em
My life is now a symphony, of glorious hope and liberty,
G Am F C G C
And all I have I'll give to thee, my Saviour and my God.
G F C G F C
My heart was overwhelmed with pride, and nought but emptiness inside,
Em Am D7 G C G C
But Jesus saw the tears I cried, and He has called me home.
C G Em Am F Am Em
I'll live my days in purity, and give my life to honour thee,
G Am F C G C
For thou hast stooped to think of me, my Saviour and my God.

Can I really be forgiven Lord?...After all I've done?"

Jesus. "God will take your sins...and give you His righteousness."

M.M. "But how?...My sins are who I am...I'm a sinner?"

Jesus. "No...Your sins are no more you, than your clothes are you...Before you sinned, you never had sins...and after you are forgiven, you will never have them again."

M.M. "But how?...No matter how much I wash myself, I can never feel clean."

Jesus. "If your sins are forgiven...What would you be?"

M.M. "Sinless?"

Jesus. "Yes...You are not what *you* believe you are...You are what *God* believes you are...Go your way, and sin no more."

Phi. "Master...over here...look at this!"

Jesus. (Walks off).

Tho. (Begins to play and sing).

C G C F Em G
"Mary of Magdala met a man, a man who told her everything,
F Em Am F Am G
A man who knew all those hidden things, a man who was the way,
F Am G C G C
That man who the wind and waves obeyed.

C G C F Em G
 Mary of Magdala met a man, a man who was the truth,
 F Em Am F Am G
 Never man spake like He, and never man could step into His shoes,
 F Em Am
 Never did man compare,
 F Am G C G C
 With that man who the wind and waves obeyed.

C G C F Em G
 Mary of Magdala met a man, a man who was the life,
 F Em Am F Am G
 His Word raised up the dead, when he called them from the grave.
 F Em Am F Am G C G C
 Never man was there here, as that man who the wind and waves obeyed
 F Em Am F Am G C G C
 Never man could we meet, as that man who the wind and waves obeyed."

(Thomas finishes that song, then quietly plays the introduction to 'God in Dusty Sandals' as he walks off stage, and the Priests walk back onstage. Mary M. walks toward the Priests, who are talking).

Bar. "He's a rabble rouser...This people will follow any fool who yells long and loud enough!"

Nic. "Some of them say He's a prophet!"

Bar. (Loud). "A prophet?...Nicodemus you old fool...he is *not* a prophet...he's a carpenter for God's sake!"

Nic. "Then...why do the people flock to him?"

Bar. "Are you also His Disciple?...Read the Scriptures man...No prophet arises out of Nazareth!"

Nic. "No...but He does give the people hope!"

Hez. "Hope?...We give them hope man...Hope in the Law!"

M.M. "You don't give anyone *hope*...You bind the people with burdens they cannot bear...then you set yourselves up as Judge...Jury...and Hangman...to condemn them...While you live as Kings...and get fat in God's pasture...He has an ear for us...and He shows us God's love."

Bar. "Who do you think you are...you whore?...We give the Law to the People!"

M.M. "You tell us about nothing but Hell...and hopelessness...and God's judgement...he tells us about heaven...and hope...and God's love...and whether He be man or prophet...He deserves our adoration for that alone...You are nothing but blind leaders of..."

Hez. (Yells). "This is outrageous...You would judge us?...We should have stoned you woman...when

we had the chance to.”

M.M. “Every dog has his day...You had yours...now, this is His.” (She turns and walks to Jesus, as Jesus walks back on).

(The Priests turn and walk the other way, scowling).

Hez. (Loudly). “Something must be done...Something *must* be done *soon*!”

(Nicodemus is left standing alone, he ponders, looking at Mary M, then the Priests, looks at the ground momentarily, then hurries after the Priests, as they walk off).

Nic. “Hezekiah...wait for me guys...wait!”

(The Priests walk offstage, as they talk with raised voices).

M.M. “Master...be warned...those Priests, they sow seeds...that will only hatch evil.”

Jesus. “Do you expect me to run and hide?...Then who will feed the people?...Those Priest’s ears are full...they will never hear...but the hungry will hear...and we must feed them God’s Word.”

M.M. “But Master...they mean you harm!”

Jesus. “As you said...every dog has his day...and this is *mine*...I must work the works of God, while it is day...”

(Thomas walks on).

Jesus. “Strike it up, Tommo.”

Tho. (Strums a chord).

D

Jesus. “Every dog has his day,”

M.M. “Every dog has his day,”

A7

Jesus. “Every man has his hour,”

M.M. “Every man has his hour,”

G

A7

Jesus. “Every moment has its hero, every change has its leader,

D

Every season has its flower.”

G

A7

D

M.M. “Every season has its flower.”

Jesus. "We're all given time to bloo-oo-oom, a time and chance to every ma-a-an.

Take the chances that you're given, only you can truly live them,

Go and live them while you can."

M.M. "Live them while you can."

Jesus. "Every day has its dawn,"

M.M. "Every day has its dawn,

Jesus. "Every tale its beginning",

M.M. "Every tale its beginning",

Jesus. "Every journey its first step, every battle its preparing,

Every nation its first mention."

M.M. "Every nation its first mention."

Jesus. "We can seize our chances no-o-ow, or we can let them slip awa-a-ay,

Some doors open only once, some will have to be kicked down,

And some we miss along the way."

M.M. "Some we miss along the way."

Jesus. "Every dog had his day,"

M.M. "Every dog had his day,"

Jesus. "Every man had his hour,"

M.M. "Every man had his hour,"

Jesus. "Every moment had its hero, every change had its leader,

And every season had its flower."

Jesus and M.M. "We all had our chance at glo-ry."

Jesus. "Well...this *is* my day...and it seems it's your day too now...Go and find the other Mary's...tell them I sent you...you can help them..."

M.M. "Thank you Master...and peace be to you!"

(She leaves).

Tho. (Walks on). "Master...it's time to break bread...The boys are waiting..."

Jesus. "Sure Tommo...Let's go find them!"

(They walk off).

Jesus. (Singing). "Every dog has his day..."

Tho. "Is that a new one?"

Jesus. "Yep..."

Curtain Falls.

End of Act 3. Scene 2.

God in Dusty Sandals. Act 3. Scene 3.

Adam, where are you?

Performers

Jesus
Peter
Andrew
Thomas
John
Matthew
Phillip

Scene.

(Jesus is sitting with Peter, Andrew, James, Thomas, and Phillip, when John enters hastily).

Joh. "Master...some traders just told me that the tower of Siloam has fallen...Some craftsmen were mending it, when it collapsed...and many of them have died..."

Pet. (Standing). "Do they need our help?"

Joh. "No...It just seems so terrible...They probably packed their lunches this morning and said goodbye at home...thinking it was just another day for them...but it was to be their last...and today they meet God."

Jesus. "They would have had their chance Johnny...as all men do."

Pet. "To escape the Tower?"

Jesus. "No...to be ready to meet God...Everyone hears the Call of God at some time in their life, and they all have the chance to prepare themselves for eternity...No-one should wait until the tower is falling...before they try to get right with God."

Mat. "Everyone?...Everyone in the world?"

Jesus. "Yes, Matty...God is not willing that any should perish...He gives all men an opportunity to prepare themselves."

And. "But...how does He do that?...Not everyone goes to the Temple...or the Synagogue?"

Jesus. "He creates each person individually...and He treats them as individuals...So He calls to each one in some way that they will recognise..."

Pet. "But if God calls...how can a man know when that call comes to them?...Do they know it's God?"

Jesus. "It's something that stops them in their tracks...and makes them question life...and their very existence...However it comes, it's a feeling that eternity is standing near...near enough for them to touch...That feeling is the Presence of God as He is calling to them personally."

Joh. "But...do they know it's God?"

Jesus. "Johnny...When Adam and Eve were hiding from God in the Garden of Eden...and God called, 'Adam, where are you?'...Do you think they heard the voice of God?"

Joh. "Yes."

Jesus. "It's the same today...it's the same God...and everyone hears that same voice...it may be an audible voice...or it may be the wind blowing through the pines...and a feeling comes over you that God is calling...'Adam where are you?'...and eternity is near."

And. "But...how do we answer God?"

Jesus. "If God is calling to you...then God is listening for your response...however you respond...For too many their response to it only lasts a second or two...then they shake it off...and go back into their own little world...without God."

Pet. "It was a tragedy that the tower fell on those men...They probably had families..."

And. "Yes...it was."

Jesus. "Yes, it was Pete...and it's more of a tragedy if they haven't answered the Call of God."

Mat. "Yes...that's true Master...I hope they did..."

Joh. "Yes...I do too!"

Pet. "As we all do...I hope God called to them in time?"

Jesus. "Pete...God knows all things...He would have called to them before that day came...God is love and He is not willing that any should perish without Him."

And. "I hope so?"

Jesus. "Strike it up Tommo!"

Tho. (Strums a chord).

Jesus.

G D C Bm
"It's the wind in the pines singing 'Adam, where are you?'"

C G Am Asus2 D
The oldest of questions that everyone hears.

G C Bm
 It calls to the heart in the silence of mid-night,
 C G Am Asus2 D
 In the softest of whispers when God lingers near."

G C Bm
 Dis. "Adam, where are you? Oh, Adam, where are you?"
 C G Am Asus2 D
 Jesus. "Oh, why are you hiding? I'm waiting for you."
 G C Bm
 Dis. "Adam, where are you? Oh Adam, where are you?"
 C G C G
 Jesus. "Oh, won't you come to me? I miss you."

G C Bm
 And it drums in the thunder of war to the sol-dier.
 C G Am Asus2 D
 And it moans through the rigging in boats on the sea.
 G C Bm
 And it speaks in the snow-covered mount to the cli-mber.
 C G Am Asus2 D
 And everyone's listening but few ever hear.

G C Bm
 Dis. "Adam, where are you? Oh, Adam, where are you?"
 C G Am Asus2 D
 Jesus. "Oh, why are you hiding? I'm waiting for you."
 G C Bm
 Dis. "Adam, where are you? Oh Adam, where are you?"
 C G C G
 Jesus. "Oh, won't you come to me? I miss you."

G C Bm
 And it beats in the first breath of life to the ba-by.
 C G Am Asus2 D
 And it pleads as the last breath we draw hovers near.
 G C Bm
 And each step that we take He is watching and wai-ting.
 C G Am Asus2 D
 Waiting for someone to lend Him an ear.

G C Bm
 Dis. "Adam, where are you? Oh, Adam, where are you?"
 C G Am Asus2 D
 Jesus. "Oh, why are you hiding? I'm waiting for you."
 G C Bm
 Dis. "Adam, where are you? Oh Adam, where are you?"

C G C G
Jesus. "Oh, won't you come to me? I'm wai-ting."
C G C G
Jesus and Dis. "He's wai-ting."

Joh. "Well...I do hope they responded to their call...in time?"

Jesus. "Yes, John...Everyone wants hope...no-one wants to feel that their life is futile...and God's answer to that is to offer them eternal life...There's nothing greater He could offer mankind...but sadly...most people are overwhelmed by the cares of this life...and the deceitfulness of riches...and they don't stop long enough to make time for God."

Pet. "Yes...I can see that now Master."

Jesus. "Can you?"

Pet. "Yes..."

Jesus. "The ground of a certain rich man brought forth plentifully...and he thought to himself, 'What shall I do...I have no room where I can bestow my fruits'...and he said...I will pull down my barns and build greater...and there I can bestow all my fruits and my goods...And I will say to my soul...'Soul, you have much goods laid up for many years...Take your ease...eat, drink, and be merry'...But God said unto him...'You fool...this night your soul is required of you...so whose will those things be which you have provided?'...So is he, that lays up treasure for himself...and is not rich toward God..."

Pet. "I see that ...we have as much time in our lives to seek God...as we have to seek treasure for ourselves..."

Jesus. "That's true Pete...Everyone does...If someone lives for twenty years, that's twenty years *they've* been given to seek God...And if someone lives for ninety years...that's ninety years *they've* been given to seek God...no-one will have an excuse before God...The rich man certainly won't!"

(The other disciples come closer).

Joh. "Master...do we have a responsibility to warn these people?"

Jesus. "That's a good question, Johnny...yes you should!"

Joh. "It's just that I remember hearing in the scroll of Ezekiel, when the Angels were going to destroy Jerusalem...the Angel with the writer's inkhorn was told to go through the midst of the city and set a mark on the foreheads of those that sighed and cried for all the abominations that were done there?"

Jesus. "That's true...Because God is angry with the wicked, every day...and those who cry out to Him for the evils that are done, are marked by Him for their protection...It's like this,

G D Em Bm
 Sigh and cry, day and night, for the sins done in the city,
 Em Bm C G Em D
 And the evils that you see there and God will mark you.
 G D Em Bm
 For He weeps, for the evil that He sees there,
 Em Bm C G Em D
 And it breaks His heart to know, it's done by His creation.
 Em Bm Em Bm Em Bm
 One day it will come, for all the evils done, that He will shout, "Enough!"
 C G Em D G C G D
 And it will all be ov-er then.

G D Em Bm
 Do you know? Do you care? For the evils in the city,
 Em Bm C G Em D
 That the only hope they have is found in words in your mouth.
 Em Bm Em Bm
 But, do you care enough, to go to them in love,
 Em Bm C G Em D G C G D
 And tell the world the news they need, that God is calling them.

G D Em Bm
 Sigh and cry, day and night, for the things done in the city,
 Em Bm C G Em D G C G
 And the evils that you see there, and God will mark you too."

Phi. "So how long do we have Lord...until God cries out it's enough?"

Jesus. "How long is a piece of string Phil?"

Phi. "Which piece?"

(All laugh).

Jesus. (Laughing). "I asked for that, didn't I?...But it's not for us to know the times and seasons which God has in His hand..."

Phi. "Well...I hope He marks me?"

Pet. "Don't we all?"

Jesus. "Okay guys...we should move on...Come on...Strike it up, Tommo!...

G D

Sigh and cry, day and night!...Come on guys...with gusto!...everyone!

G D Em Bm

Sigh and cry, day and night...That's it boys!...For the sins done in the city,

Em Bm C G Em D

And the evils that you see there, and God will mark you...Keep it up!

G D Em Bm

Sigh and cry, day and night, for the sins done in the city...

(They all follow Jesus off stage singing as the curtain falls).

(Thomas slips back out, through the curtain).

Jesus. "Tommo!...Where's the music gone?...Come back here!"

Tho. (Waves to the audience, and goes back through the curtain).

End of Act 3. Scene 3.

God in Dusty sandals. Act 4. Scene 1.

Destroy this temple

Performers

Jesus
Peter
Andrew
Thomas
John
Matthew
Phillip
Barak
Hezekiah

Scene. Jesus walks into the Temple, to find the moneychangers in there.

Jesus. "Out!...Out!...Get them out of here!...Take your money...and your sheep...and your doves...and your lies...and get out of My house...My house shall be called a House of prayer...but you have made it a den of thieves." (Tips over a table).

Bar. "We are not thieves...we are Moses' Disciples."

Jesus. "Moses built the Tabernacle of God to worship and honour God...but you come here to profane and plunder it!"

Hez. "We come here to honour God...by the authority of God...By what authority do you do this?"

Jesus. "I will ask you one thing, which if you tell me...I in likewise will tell you by what authority I do these things?"

Bar. "Say on..."

Jesus. "The baptism of John...whence was it?...From heaven?...Or of men?"

Hez. "If we say from heaven...He will say why didn't you believe it then...And if we say of men...the people will stone us, for all hold John to be a prophet?"

Bar. "We cannot tell..."

Jesus. "Neither can I tell you by what authority I do these things!"

Hez. (Smirks at Jesus).

Jesus. "Well did Isaiah speak of you hypocrites, saying... 'This people honour's Me with their lips...but their heart is far from Me.'"

(The Priests search around, and gather up the coins from the floor, then they leave).

Mat. "Strike it up Tommo."

Tho. (Strums a chord).

Mat.

(G) G C G C Fm7 C

He passed through the Temple, robes dusty and worn,

G D D5 D

He was God as God, and man as a man.

G C G

When He looked on the Priests and their ceremonies,

C D

He saw through their hype, and their false piety.

G C G C D

So He plaited a scourge of cords, as He looked around with scorn,

G C G

Then he overturned their tables.

D D5 D

And He cried, "Take these sheep and these oxen back to the stables."

G C

For My House shall be called a House of prayer,

G D D5 D

And all of the Nation's will come to me there.

G C G

And He cleansed the Temple.

C Fm7 C

He passed through the Temple again, He was weary and older,

G D D5 D

For the sins of the world lay heavy on His shoulders,

G C G

And He cried, "Won't they learn?"

C

"Do you think with this Temple God will be pleased?

G D D5 D

You've made it a den of robbers and thieves!"

G C G C G C G

And He drove them away, when He cleansed the Temple that day.

C G C G

Yes, He cleansed the Temple, for the second time!"

Jesus. (Looks at Matthew, smiles, and nods).

Pet. "Master...there are crowds of people outside...they seek you?"

Phi. "They follow us everywhere we go...They come for your Word...and healing...we're on top of the world!"

Jesus. "Yes, we are Phil...but it isn't *always* good to be at the top!"

Phi. "Why not Master?"

Jesus. "Because when you're at the top...the only way you can go is down."

Phi. "But the people love You!"

Jesus. "Not too far hence...some of these same people will be crying out...‘Away with Him...crucify Him...’"

Phi. "Away with who?"

Jesus. "Me!"

Phi. "You master...never!"

Jesus. "Yes."

Phi. "But why?"

Jesus. "Because they hear the Word...but they don't understand it yet."

Phi. "We can teach them!"

Jesus. "Phil...you can lead a donkey to water...but you can't make him drink...They are hungry for loaves and fishes for now...But someday they will hunger for the Word of God...then they will see it..."

Phi. "Lead a donkey to water?...I was talking about the people!"

Jesus. "So was I!...You can make men listen to something...but you can't make them understand it...or believe it..."

Mat. "Yes, I see that..."

Jesus. "So...what went wrong in the Garden of Eden...Pete?"

Pet. "We failed God...and we were separated from Him...by sin?"

Jesus. "Yes...that's right...and then what?"

Pet. "Then God gave us the Law?"

Jesus. "True, He did...and what did the law do?"

Phi. "It showed us how badly we're *still* failing Him."

Jesus. "Yes Phil...no-one will ever be justified by keeping the law...because no-one is going to please God when they keep all the commandments...but their heart isn't right...Man's heart is the heart of the problem...That's why the Scriptures tell us, 'The heart of man is desperately wicked'...because out of the heart come murders...adulteries...thefts...fornications...That's why God said, 'A new heart I will give you.'...because that is what men need."

Phi. "So...why do we have the Law...if we can't keep it?"

Jesus. "It can be kept...but keeping the Law won't make a man good in his heart."

Pet. "No, that's true..."

Jesus. "Mankind want laws...because they know in their hearts, they're far away from God...and they want something to do...to feel they are pleasing God..."

Phi. "And are they?...Pleasing Him, I mean?"

Jesus. "Look, Phil...Imagine that you fell into a pit so deep...that you could never get out of it...If you were down there trying to be as good as you could be...How would that help you to get out?"

Phi. "It wouldn't."

Jesus. "That's right, it wouldn't."

Pet. "So, there's no hope at all?"

Jesus. "From man's point of view at the bottom of the pit, there isn't...but as Abraham prophesied, 'God will provide for Himself a Lamb'...and mankind will be reconciled back to God."

And. "A Lamb?"

Jesus. "The Lamb of God...who takes away the sin of the world...the sin that separated Adam from God."

Mat. "The Passover lamb?"

Jesus. "Yes, and no, Matty...the Passover lamb was a type of the Lamb of God...it showed the world what God is going to do...The scapegoat...The Tabernacle...they were all ways that God was revealing His Plan to mankind...to give them hope...Do you understand that?"

Pet. "No?"

Mat. Not really?"

Jesus. "Pete...what would you do if your boat caught fire, and burnt up?"

Pet. "I'd cry."

(All laugh).

Jesus. "Alright...but would you build a new one?"

Pet. "Yes, I would."

Jesus. "And how does that happen?"

Pet. "I would plan what I want...how long...how wide...and the Carpenter will build it for me."

Jesus. "To your plan?"

Pet. "Yes...to my plan."

Jesus. "Everything that was a part of the Law of Moses...the Tabernacle...the Scapegoat...even the Priesthood itself...they're all God's Plan...to show what God is going to build...The real Scapegoat will come and bear the sins of the people away...The real Tabernacle will come for God to dwell in among men...and the real Priesthood will come...and God will live through them..."

Pet. "I think I understand."

Jesus. "Moses was only given the Plan...but the Plan of God will be fulfilled in reality...just the way your plan for a new boat would be...Do you understand that, Tommo?"

Tho. "Yes, Master."

Mat. "So...what about *this* Temple...and *this* Priesthood we have today?"

Jesus. "They'll be done away with once their purpose is fulfilled."

And. "But Master...the Temple is so beautiful!"

Jesus. "Yes...but as the Prophet Nathan said, 'Man looks on the outward appearance...but God looks on the heart'...All things will be fulfilled...and the temple won't be needed any longer...the same way Peter's plan for his boat isn't needed any longer...once the plan is fulfilled, and the boat is finished."

And. "Yes...I see that now, Master."

Pet. "I do too."

Tho. "Can I have a part in God's Plan, Master?"

Jesus. (Smiling). "You do Tommo...that's what we're here for...you're living it right now."

Pet. "You said God's Plan will be fulfilled, Master?"

Jesus. "Yes Pete...it's being fulfilled in *us*...soon it will be *complete*."

Mat. "So...is God really going to destroy the Temple?"

Jesus. "It will be destroyed...but not by God...The time will come when there will not be one stone left here upon another, that shall not be thrown down..."

Joh. "But, why would God allow that?...This is the sacred house where He is worshipped?"

Jesus. "A good question Johnny...God will not dwell in temples made by man's hands, once the sin that separated man from God is atoned for...He won't need to...The elders of Jerusalem will demand blood...which will be given them...and they will even call for it to be upon their heads...and their children's heads...And when that blood is required of them...this Temple will no longer be needed..."

Pet. "But how will Adam's sin be atoned for today?...I don't understand Master?"

Jesus. "Listen to me...all of you...Listen, and let this sink into your ears...Behold the Son of man shall be betrayed unto the chief priests, and unto the scribes...and they shall condemn Him to death...and shall deliver Him to the Gentiles to mock...and to scourge and to crucify Him...and the third day, he shall rise again...Do you understand that?"

Pet. "Yes Master."

Mat. "Yes."

Tho. "Yes Master!"

(Jesus walks away).

Pet. (Whispering). "What does He mean...Rise from the dead?"

And. "You tell me brother?"

Mat. (Shrugs). "Maybe we find out in three days?"

Phi. "Maybe?"

Joh. "Who is the son of man?"

And. "Maybe it's a part of the Plan of God...like the Scapegoat...and the Lamb?"

Pet. "I don't know?"

Mat. "Maybe He's talking in riddles?"

Pet. "We should have listened to what He said?"

Tho. "I did...but I still don't get it?"

Phi. "Neither do I?"

Joh. "We should ask Him about it again?"

Pet. "Again?...We still won't get it..."

Mat. "I still think he's talking in riddles...Maybe we're not meant to get it?...Maybe it's a trick question?"

Tho. "No...He means what He says...always...We just don't understand some of what he says."

And. "Speak for yourself man!"

(All laugh).

Tho. "I'm speaking for all of us!"

(They all laugh again).

Pet. "He's right..."

And. (Nods).

Pet. (Calling out). "Master?"

Jesus. (Comes over to the disciples). "Yes, Pete?"

Pet. "Master...where are we going to celebrate the Passover tonight...we don't have anywhere yet?"?"

Jesus. "Andy and Johnny...go into the city and there you shall meet a man bearing a pitcher of water...follow him...and wheresoever he shall go in, say to the good man of the house...The Master saith...Where is the guest-chamber, where I may eat the Passover with my disciples?...and he will shew you a large upper chamber furnished and prepared...there make ready for us..."

And. "Yes, Master!"

Joh. "Yes, Master...Now?"

Jesus. "Yes, now..."

(They leave).

Jesus. "Tonight is a night of sorrows...we will celebrate the Passover together...then we must go over
70.

to the Mount of Olives...I have an appointment with destiny there...in the Garden of Gethsemane, my soul is exceeding sorrowful...but all things spoken of in the Scriptures must be fulfilled... Abraham's Lamb will be sacrificed...the Son of man goes as it is written of Him...but woe to that man by whom he is betrayed...it were better for him if he had never been born..."

(Disciples look at each other and shrug their shoulders).

Jesus. "Arise...we'll go into the city for the Passover..."

(He walks ahead).

Tho. "What does he mean?...What is Abraham's Lamb?"

Pet. "Maybe it's the lamb for the Passover?...But who is going to betray who?"

Phi. "I don't know?...He didn't say...Who is the Son of man and where is he going?"

Pet. "We should listen more carefully...Come on...we'd better catch up to the Master...He said it's a night of sorrows?"

Tho. "But what sorrows?...He may mean the Passover?"

Pet. "Abraham said, 'God will provide for Himself a Lamb,' that was Abraham's Lamb, I think...but I don't know what it means?"

Phi. "Maybe we'll find out tonight, Pete?"

Pet. "Maybe...Come on...we'd better get going..."

(They walk off the stage).

Curtain Falls.

End of Act 4. Scene 1.

God in Dusty Sandals. Act 4. Scene 2.

He is not here, He is risen

Performers

Peter
Andrew
Thomas
John
Matthew
Phillip
Mary M.

Scene. A room where the disciples are hiding, after the crucifixion.

(Peter, Andrew, Matthew, Thomas, and Phillip, are sitting together, talking quietly).

Tho. "I was told the Sanhedrin have people searching for us..."

Pet. "For us?...Why?"

And. "When someone goes around chopping everyone's ears off...I don't blame them!"

Pet. "It was only one ear..."

Mat. "It's because they had the Master killed...Now they say they want His Disciples...I think that Saul of tarsus is behind it!"

Phi. "What are we going to do?...We can't hide here for the rest of our lives..."

Mat. "Go back to Galilee?...They won't come after us there..."

Pet. "We have our boats...we can go back to fishing..."

And. "That's what I was thinking Bro'..." (Smiling).

Pet. "The Master told me to follow Him...and He would make me a fisher of men..."

Tho. "It was good while it lasted..."

Pet. "Yes!"

Phi. "Strike it up Thomas!"

Tho. (Strums a chord).

Phi.

G Bm C G
"If God be with us, then where are all His miracles,
C Bm C D
Where is the hand that smote Nations and Kings.
G Bm C G C Bm C D
If God be for us, who can be against us, Lord we need your power again.
C Bm C Bm
You are the vine, we are the branches...."

Mat. (Interrupting). "Do you mean, you still believe that...even after the Master has been crucified?"

Phi. "I have to...or life won't be worth living..."

(They all sit quietly, thinking, when John rushes in).

Joh. "Hey Guys!...Guys!...Judas is dead!"

Mat. "What?"

And. "No!"

Joh. "Yes...He hung himself in a tree...outside the city."

Pet. "Are you sure it was Judas?"

Joh. "I just saw Nathanael...he was asked to help bury someone they found hanging in a tree yesterday...and he said it was Judas...He said, he thought we would have heard about it by now?"

Tho. "But why would he hang himself?"

Mat. "When the Lord said...'One of you will betray me'...maybe it was Judas, He was talking about?"

And. "But he was one of us?"

Joh. "Besides his faults...Judas was my friend..."

And. "And mine...we grew up together."

Pet. "Judas was with the crowd who came to take the Master...but I'm sure he wouldn't have wanted the Master killed?"

And. "No, he wouldn't...So why would he kill himself?"

Mat. "Whatever it was...something went horribly wrong...and he couldn't live with his conscience!"

Tho. "So, it was Judas's fault the Master is dead?"

And. "No, it wasn't Judas, Tommo...it was the Romans...those cursed Romans killed the Lord...Pilate had Him crucified!...The only good Roman is a dead Roman!"

Mat. "It wasn't Pilate...it was the Elders...the Sanhedrin called for His blood...They demanded that Barabbas be released...and the Master be crucified...it was them...They said...Let His blood be upon us, and upon our children!...Pete heard them say it."

Pet. (Solemnly). "No!...It wasn't any of them!"

(All turn to look at him, and listen quietly).

Pet. "It wasn't Pilate...or the Elders!...It was us...it was our fault!"

Tho. (Loud). "Our fault?...What did *we* do, man?"

Pet. "It's not what we *did*...It's what we *didn't* do...We did nothing...We just allowed them to take Him away...all of us!...When they came for Him...we should have fought them...instead we killed Him."

Phi. "Fought them?...Are you crazy?...With whose army man?...They were armed with swords and spears...or didn't you notice that?"

Joh. "You cut that boy's ear off, Peter!"

Pet. "I should have cut his head off!...I should have cut all their heads off!"

And. "Pete's right...when they came for Him, we should have made a stand."

Phi. "Instead, we ran like cowards!"

Mat. "Because we are cowards."

And. "That's what cowards do...they save their own skins...and don't care about anyone else."

Phi. "I heard someone swear...Though all men forsake you...yet will I never forsake you!"

Pet. "Don't rub it in man...I did mean it at the time."

Mat. "As I remember it...we all said the same thing!"

Joh. "Yes, we did."

Pet. (Looks at Phillip).

Phi. "Sorry man...yes, I did swear it too."

Pet. "Look guys...we can't beat ourselves up over this...I mean...we've already wept ourselves dry and I denied I ever knew Him...three times...I can't believe I was such a coward...How could I have failed the Master so easily?"

And. "It wasn't only you...we all forsook Him and fled...all of us...when He needed us most...How that must have hurt Him...I mean...at the Passover He said, 'Have not I chosen you twelve?'...He was proud of us...and we let Him down..."

Joh. "Anyway...the Master said, only love will conquer hate."

Pet. "I don't see how?"

Joh. "Neither do I...but it must be true...or He wouldn't have said it."

Pet. (Shaking his head). "What do we do now?"

Mat. "Who knows?"

Phi. "The master would know."

(All sit quietly contemplating).

M.M. (Rushes in excitedly). "I've seen Him...I've seen the Master...He's alive!"

(Disciples all look at each other and smirk, doubting).

Pet. "Seen Him?...Where?"

M.M. "At the tomb...He's alive...He said...Go tell my brethren that I go into Galilee, there shall they meet Me."

(John and Peter look at each other, then John runs off, Peter quickly follows).

M.M. (Ecstatically). "When we got to the tomb...the stone was rolled away...and two men in raiment as white as snow stood beside it...they said...Fear ye not...for I know that you seek Jesus, which was crucified...But why do you seek the living among the dead?...He is not here, for he is risen...Come see the place where he lay'...And when I looked inside, the graveclothes were all folded on the empty slab...and I saw a man nearby, who I presumed to be the gardener...When I asked Him where the body had been taken...Oh!...He called me Mary...It was the Master!...and He said, 'Go tell My brethren that they go into Galilee...and there shall they see Me!'"

(Peter and John return, panting).

Joh. "It's true...the stone is rolled away...and the tomb is empty...we saw it!"

Tom. "Could the woman be telling the truth?...She said she talked to the Master?"

Pet. "I hope so!...Oh, how I hope so!"

And. "So, what do we do now?"

Pet. "What do you think we do now?...He said, 'Go into Galilee'...So, that's what *I'm* doing!"

Tom. "Me too!"

Joh. "Yes...we'll all go...He will be there, waiting..."

And. "Strike it up Tommy!"

Tho. (Strums a chord).

And.

G Bm C G
"I thought this was the end...a Cross upon a hill.
C G C Bm
A body in a grave, a stone to seal the tomb.
G Bm C G
The master of the waves, who caused the deaf to hear,
C G C G
Who made the blind to see, had won the victory.
Bm C
The stone was rolled away,
G Bm C G
O death where is your sting? O grave your victory?
C Bm G
He is alive forevermore."

Pet. "Well said Bro'..."

And. "We messed up once...But let's go and make Him proud of us!"

Pet. "I just can't wait to see him!...I've let Him down...but I love Him...I love Him so much!"

And. "As do we all, Bro!...He's been our life for three years...Fishers of men!"

Pet. "I am...and will always be, as long as I live...a fisher of men...by the Master's grace."

And. "As will we all Bro'...if He can find it in His heart to forgive our cowardice?"

Joh. "Would He have said, He will meet us in Galilee...if He was going to disown us?"

Pet. "No, of course not!...He knows all things...He knew what we would do...I mean...He even warned me that Satan had desired to sift me as wheat...and He prayed that my faith would not fail...But my spirit was willing...and my flesh was weak..."

And. "I think your spirit was willing...but your flesh was too strong?"

Pet. "I think you're right...I just wanted to save my own skin...and not the Masters..."

Joh. "I want to get going...can we get going?"

Tom. "I do too...Let's go?"

Pet. "Yes...Let's not fail the Master again...Let's go to meet Him!"

And. "To Galilee it is then!...What's one of those songs the Master used to lead us in?...Tommo...you should know?"

Tho. "Ahh...what about?...Only love can conquer hate?"

Pet. "Only God's love can conquer our cowardice!...Yes...love is all we need...lead on Tommo!"

Tho. (Strums a chord and sings, with the others joining him).

C D G

"Love is all we need, love's the only seed,

C Am D C G

Sown in darkness it will grow, and blossom in this world below."

And. "Yes!...Lead on Tommo...to Galilee!"

Tho. (Begins playing and singing again, and leads the others around and off stage).

C D G

"Love is all we need, love's the only seed,

C Am D C G

Sown in darkness it will grow, and blossom in this world below...That's it chaps!...

C D G

Love is all we need, love's the only seed,

C Am D C G

Sown in darkness it will grow, and blossom in this world below!"

Curtain falls.

End of Act 4. Scene 2.

God in dusty sandals. Act 4. Scene 3.

Go ye into all the world

Performers

Jesus
Peter
Andrew
Thomas
John
Matthew
Phillip

Scene. Disciples seated at a table, talking eagerly.

Pet. "We saw Him walk on water ourselves...We can't deny that?"

Tho. "No, we can't...and He broke the bread and fed a multitude!...And gave the blind their sight!"

Phi. "And healed the lepers...and even raised the dead!"

Mat. "And now He's raised *from* the dead, Himself!"

Tho. "Like Lazarus!...And He stilled the storm too...and the lame walked!"

Mat. "How could we have been so blind to who He was?...When we saw these things happen right before our eyes?"

Pet. "Over and over!"

And. "And over!"

Pet. "I got a glimpse of it at Caesaria Phillipi, that time...you remember?...It was only a glimpse then...but now I can see it clearly!"

Phi. "Clearly?"

Pet. "Yes!...He was God in dusty sandals...walking among His creation...and He was sacrificed by His creation, for their sins...for *our* sins!"

Tho. "Was that what He meant by Abraham's Lamb?...At the Passover?"

And. "Yes, it was...when He was telling us about how the Plan of God would be fulfilled...He was talking about Himself, fulfilling it...*He* was the Lamb of God...The Passover Lamb...and the Scapegoat. He fulfilled the whole Plan!...He did it all, not for Himself, but for us!...He came here to set us free from sin..."

Phi. "Strike it up, Tommo...

Bm C Bm Em
He came to set the captives free,
Bm C Bm
To loose their bonds and break their chains.
C Bm Em Bm
To heal them of their wounds and pains,
C Em Bm Am G
He set us free to follow Him.

Bm C Bm Em
He came to take our sins away,
Bm C Bm
To bear them on a cross alone.
C Bm Em Bm
The only One who could atone,
C Em Bm Am G
He died our death that solemn day,

All.

D G
He set us free! He set us free!
C Am D
He broke our chains and let us free.
C G
He set us free, He set us free
C Bm Am G
He set us free to follow Him."

Joh. "I feel like the village idiot...having watched all those things come to pass...and yet I missed it all...as though I never even saw any of it in the first place?"

Pet. "You're not alone!"

Phi. "The prophet Isaiah said...'Unto us a child is born...unto us a son is given...and the government shall be upon his shoulder...and his name shall be called Wonderful...Counsellor...The mighty God, The everlasting Father...The Prince of Peace'...So many of the Scriptures are plain now...they make sense!"

Pet. "Yes, they do...as if our understanding has been opened!"

Joh. "The Word was made flesh and dwelled among us...as Pete said...God in dusty sandals!...We walked beside Him, and never even recognised Him...until now?"

And. "I'm pleased we have..."

Mat. "We all are...but it's probably best that we never recognised Him before, anyway..."

Pet. "Why is that?"

Mat. "It's obvious...If we knew He was Almighty God...and those soldiers from the Sanhedrin came to arrest Him...would we have just let them take Him?"

Phi. "I wouldn't...I would've defended Him with my life!"

Mat. "Exactly...Those soldiers came for Him to fulfil the Plan of God...and if we were trying to stop them from taking Him...we would have been fighting against God..."

Pet. "That's true...the Master knew all things...maybe He was protecting us from ourselves?"

And. "Yes, maybe?"

Mat. "My Book is going to be so much bigger than what I thought it was at first...God was in Christ, reconciling the world to Himself!...That's a big story!"

Phi. "The biggest ever!"

Tho. "I wonder what happens now?...I mean...is this the end of it for us?"

Pet. "What do you mean?"

Tho. "I mean...were the past three years just building up to Calvary and the resurrection?...and is that the end of the story...and are we out of a job now?...or does the Master still need fishers of men?"

Mat. "I don't know?...We'll have to ask Him when we see Him?...Only He can answer that one?"

And. "He said to meet Him here...in Galilee...so there's a reason for it...He's going to tell us something, obviously..."

Joh. (Looks up and cries). "Master!"

(All turn to look at Jesus, and they fall back in awe).

Jesus. "Peace be unto you!...as my Father hath sent me...even so I send you..." (Jesus breathes on them). "Receive ye the Holy Ghost...Whoever's sins you remit...they are remitted unto them...and whoever's sins you retain...they are retained...Go ye into all the world, and preach the gospel to every creature...He that believeth and is baptized shall be saved...but he that believeth not shall be damned...And these signs shall follow them that believe...In my name they shall cast out devils...they shall speak with new tongues...They shall take up serpents...and if they drink any deadly thing, it shall not hurt them...they shall lay hands on the sick, and they shall recover...and Lo, I am with you always...even unto the end of the world..."

Curtain falls.

(Thomas steps out through the curtain and plays the introduction to 'God in dusty sandals.' When he gets to the end of the introduction, the curtain opens and the whole cast is there, and all join him in singing the song to the end).

Bm
He was born in a stable,
D C
And He was laid in a manger, where the sacrifice fed,
G C Bm Am G C G
He was the Lamb sent from God, to be the light of the world.
C
Then they came, three humble shepherds they came,
Bm C G C Bm C G C G
Unto the birth of the Lamb, to witness God robed as man.
Bm C Bm C G C G
He is the Light, oh let it shine, O may it shine on us forevermore.

Bm
And He grew up in a wood shop,
D C
Making yoke for the oxen, to carry their burdens,
G C Bm C G C G
He was the Scapegoat from God, to bear the sin of the world.
C
Then they came, the hungry hearted they came,
Bm C G C Bm C G C G
To hear the Word from his lips, and witness God in their midst.
Bm C Bm C G C G
God is with us, He walks with us, in dusty sandals, and a dusty robe.

Bm
And they led Him to Calvary,
D C
There they crucified Him, to atone for our sins,
G C Bm C G C G
He was the Passover Lamb, slain for the life of the world.
C
Then they came, the broken hearted they came,
Bm C G C Bm C G C G
To watch as He bore their pain, and Heaven met earth again.
Bm C Bm C G C G
He bore our sin, He bore our pain, He bore our sicknesses.

Bm D
And He was laid in the earth, in the depths of the tomb.

C G
Resurrection's first womb, the resurrection and life,
C Bm C G C G
Had come to give us new birth.

C
Then they came, three weeping women they came,
Bm C G C Bm C G C G
Unto the tomb of the king, death tell us where is your sting.

C
Then they came, three weeping women they came,
Bm C G C Bm C G C G
To find the stone rolled away, on Resurrections new day.

Bm C Bm C G
He is alive forevermore, He has abolished death.

Bm C Bm C G
He bore our sin, He bore our pain, He bore our sicknesses.

Bm C Bm C G
God is with us, He walks with us, in dusty sandals and a dusty robe.

Bm C
He is the Light, O let it shine,
G Bm D C D G C G C Bm C G C G
O may it shine on us forevermore.

Curtain falls).

End of Act 4. Scene 4.

Finis.

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