

Wake-up World Series #4

Earthquake Dream 1937



In 1937, 17-year-old Joe Brandt was in hospital, after a fall from his horse 'Blackie.' Over the next four nights, he had dreams of a severe earthquake in California, and others around the world. He saw the destruction of Los Angeles, and destruction on a large scale everywhere else. In the dreams he saw multi-lane highways, men with earrings, girls in mini-skirts, modern fashions, modern cars, and many other things that did not exist in his day. The people of California talk about 'the Big One,' joke about 'the Big One,' and have enforced building codes to try to survive it. They know it's coming. This is a preview of it.

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'And expounded unto him the way of God more perfectly.' Acts 18:26.

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1.

The first dream

I woke up in the hospital room with a terrific headache, as if the whole world was revolving inside my brain. I remember vaguely, the fall from my horse Blackie. As I lay there, pictures began to form in my mind, pictures that stood still. I seemed to be in another world, whether it was the future, or it was some ancient land, I could not say. Then slowly, like the silver screen of the 'talkies,' but with colour and smell and sound, I seemed to find myself in Los Angeles, but I swear it was much bigger, and buses and odd-shaped cars crowded the city streets.

I thought about Hollywood Boulevard, and I found myself there. Whether this is true, I do not know, but there were a lot of guys my age with beards, and wearing, some of them, earrings. All the girls, some of them keen-o, wore real short skirts, and they slouched along, moving like a dance, yet they seemed familiar. I wondered if I could talk to them, and I said, "Hello," but they didn't see or hear me. I decided I would look as funny to them as they looked to me. I guess it is something you have to learn, I couldn't do it. (Their walk Ed.).

I noticed there was a quietness about the air, a kind of stillness. Something else was missing, something that should be there. At first, I couldn't figure it out, I didn't know what it was, then I did. There were no birds. I listened. I walked two blocks north of the Boulevard, all houses and no birds. I wondered what had happened to them. Had they gone away? Again, I could hear the stillness. Then I knew something was going to happen. I wondered what year it was. It certainly was not 1937. I saw a newspaper on the corner with a picture of the President. It surely wasn't Mr. Roosevelt. He was bigger, heavier, big ears. If it wasn't 1937, I wondered what year it was. . . My eyes weren't working right. Someone was coming, someone in 1937, it was that darned fat nurse, ready to take my temperature. I woke up. Crazy dream.

2.

The second dream

The next day: Gosh, my headache is worse, it's a wonder I didn't get killed on that horse. I've had another crazy dream, back in Hollywood. Those people, why do they dress like that, I wonder? Funny glow about them. It's a shine around their heads, something shining. I remember it now, I found myself back on the Boulevard. I was waiting for something to happen, and I was going to be there. I looked up at the clock

down by that big theatre. It was ten minutes to four. Something big was going to happen.

I wondered if I went into a movie (since nobody could see me), if I'd like it. Some cardboard blonde was draped over the marquee with her leg six feet long. I started to go in, but it wasn't inside; I was waiting for something to happen outside. I walked down the street. In the concrete they have names of stars, I just recognized a few of them. The other names I had never heard.

I was getting bored, I wanted to get back to the hospital in Fresno, and I wanted to stay there on the Boulevard, even if nobody could see me. Those crazy kids, why are they dressed like that? Maybe it's some big Halloween doings? But it don't seem like Halloween, more like early spring. There was that sound again, that lack of sound. Stillness. Stillness. Stillness. The quiet is getting bigger and bigger, I know it's going to happen. Something is going to happen, it's happening now! It sure did. She woke me up, grinning and smiling, that fat one again. "It's time for your milk, kiddo," she says. Gosh, old woman of thirty acting like the cat's pyjamas. Next time maybe she'll bring hot chocolate.

3.

The third dream

Where have I been? Where haven't I been? I've been to the ends of the earth and back. I've been to the end of the world, there isn't anything left, not even Fresno, even though I'm lying here right this minute. If only my eyes would get a little clearer so I can write all this down. Nobody will believe me, anyway.

I'm going back to that last moment on the Boulevard. Some sweet kid went past, dragging little boys (twins, I guess), by each hand. Her skirt was up, well, pretty high, and she had a tired look. I thought for a minute, I could ask her about the birds, what had happened to them, and then I remembered she hadn't seen me. Her hair was all frowzy, way out all over her head. A lot of them looked like that, but she looked so tired and like she was sorry about something. I guess she was sorry before it happened, because it surely did happen.

There was a funny smell. I don't know where it came from. I didn't like it. A smell like sulphur, sulphuric acid, a smell like death. For a minute I thought I was back in chem. (Chemistry class. Ed). When I looked around for the girl, she was gone. I wanted to find her for some reason. It was as if I knew something was going to happen and I could stay with her, help her. She was gone, and I walked half a block, then I saw the clock again. My eyes seemed glued to that clock. I couldn't move, I just waited. It was five

minutes to four on a sunny afternoon. I thought I would stand there looking at that clock forever waiting for something to come.

5.

The first tremors

Then, when it came, it was nothing. It was just nothing. It wasn't nearly as hard as the earthquake we had two years ago. The ground shook, just an instant; people looked at each other, surprised. Then they laughed, I laughed too. So, this was what I had been waiting for, this funny little shake? It meant nothing. I was relieved and I was disappointed. What had I been waiting for? I started back up the Boulevard, moving my legs like those kids. How do they do it? I never found out. I felt as if the ground wasn't solid under me, knew I was dreaming, and yet I wasn't dreaming.

There was that smell again, coming up from the ocean. I was getting to the 5 and 10 store, and I saw the look on the kid's faces. Two of them were right in front of me, coming my way. "Let's get out of this place, let's go back East?" He seemed scared. It was as if the sidewalks were trembling, but you couldn't seem to see them, not with your eyes you couldn't.

An old lady had a dog, a little white dog; and she stopped and looked scared, and grabbed him in her arms, and said: "Let's go home, Frou, Frou. Mama is going to take you home." That poor lady, hanging on to her dog.

I got scared, real scared. I remembered the girl. She was way down the block, probably. I ran and ran, and the ground kept trembling. I couldn't see it, I couldn't see it, but I knew it was trembling. Everybody looked scared, they looked terrible. One young lady just sat down on the sidewalk all doubled up. She kept saying, "Earthquake, it's the earthquake," over and over. But I couldn't see that anything was different.

6.

The earthquake

Then, when it came, *how* it came. Like nothing in God's world. Like nothing. It was like the scream of a siren, long and low, or the scream of a woman I heard having a baby when I was a kid. It was awful. It was as if something, some monster, was pushing up the sidewalks. You felt it long before you saw it, as if the sidewalks wouldn't hold you anymore. I looked out at the cars. They were honking, but not scared. They just kept moving. They didn't seem to know yet that anything was happening.

Then, that white car, that baby half-sized one came sprawling from the inside lane right against the curb. The girl who was driving just sat there. She sat there with her eyes staring, as if she couldn't move. But I could hear her, she made funny noises. I watched her, thinking of the other girl. I said that it was a dream and I would wake up. But I didn't wake up.

The shaking had started again, but this time different. It was a nice shaking, like a cradle being rocked for a minute, and then I saw the middle of the Boulevard seemed to be breaking in two. The concrete looked as if it were being pushed straight up by some giant shovel. It was breaking in two. That's why the girl's car went out of control. And then a loud sound again, like I've never heard before. Then hundreds of sounds, all kinds of sounds; children, and women, and those crazy guys with earrings. They were all moving, some of them above the sidewalk, I can't describe it, they were lifted up. And the waters kept oozing, oozing. The cries! God, it was awful! I woke up. I never want to have that dream again.

4.

The fourth dream

It came again, like the first time, which was a preview; and all I could remember was that it was the end of the world. I was right back there, all that crying, right in the middle of it. My eardrums felt as if they were going to burst. Noise everywhere. People falling down, some of them hurt badly. Pieces of buildings, chips, flying in the air. One hit me hard on the side of the face, but I didn't seem to feel it. I wanted to wake up, to get away from this place.

It had been fun in the beginning, the first dream, when I kind of knew, I was going to dream the end of the world or something. This was terrible. There were older people in cars. Most of the kids were on the street. But those old guys were yelling bloody murder, as if anybody could help them. Nobody could help anybody. It was then I felt myself lifted up. Maybe I had died, I don't know? But I was over the city. It was tilting toward the ocean, like a picnic table.

The buildings were holding, better than you could believe; they were holding, they were holding, they were holding. The people saw they were holding, and they tried to cling to them or get inside. It was fantastic, like a building had a will of its own. Everything else breaking around them, and they were holding, holding.

I was up over them, looking down. I started to root for them. "Hold that line!" I said, "Hold that line! Hold that line! Hold that line!" I wanted to cheer, to shout, to scream. If the buildings held, those buildings on the Boulevard, maybe the girl, the girl with the

two kids, maybe she could get inside. It looked that way for a long time, maybe three minutes, and three minutes was like forever. You knew they were going to hold, even if the waters kept coming up, only they didn't.

I've never imagined what it would be like for a building to die. A building dies just like a person, it gives way. Some of the bigger ones did just that. They began to crumble, like an old man with palsy, who couldn't take it anymore. They crumbled right down to nothing. And the little ones screamed like mad, over and above the roar of the people; they were mad about dying, but buildings die.

I couldn't look anymore at the people. I kept wanting to get higher. Then I seemed to be out of it all, but I could see. I seemed to be up on Big Bear near San Bernardino, but the funny thing was that I could see everywhere; I knew what was happening. The earth seemed to start to tremble again. I could feel it even though I was high up. This time it lasted maybe twelve seconds, and it was gentle. You couldn't believe anything so gentle could cause so much damage.

But then I saw the streets of Los Angeles, and everything between the San Bernardino mountains, and Los Angeles. It was still tilting towards the ocean, houses, everything that was left. I could see the big lanes, dozens of big lanes still loaded with cars sliding the same way. Now the ocean was coming in, moving like a huge snake across the land. I wondered how long it was, and I could see the clock, even though I wasn't there on the Boulevard. It was 4:29. It had been half an hour. I was glad I couldn't hear the crying anymore, but I could see everything, I could see everything.

Then, like looking at a huge map of the world, I could see what was happening on the land and with the people. San Francisco was feeling it, but she was not in any way like Hollywood or Los Angeles. It was moving just like that earthquake movie with Jeanette McDonald and Gable. I could see all those mountains coming together. . . I knew it was going to happen to San Francisco, it was going to turn over, it would turn upside down. It went quickly, because of the twisting, I guess. It seemed much faster than Hollywood, but then I wasn't exactly there, I was a long way off. I was a long, long way off. I shut my eyes for a long time, I guess ten minutes; and when I opened them, I saw the Grand Canyon. When I looked at the Grand Canyon, that great big gap was closing in, and Boulder Dam was being pushed, from underneath. And then Nevada, and on up to Reno. Way down south, way down, Baja, California.

Chaos around the world

Mexico too, it looked like some volcano down there was erupting, along with everything else. I saw the map of South America, especially Colombia. Another volcano, eruption, shaking violently. I seemed to be seeing a movie of three months before,

before the Hollywood earthquake. Venezuela seemed to be having some kind of volcanic activity. Away off in the distance, I could see Japan, on a fault too. It was so far off, not easy to see, because I was still on Big Bear Mountain, but it started to go into the sea. I couldn't hear screaming, but I could see the surprised look on their faces. They looked so surprised. Japanese girls are made well, supple, easy, muscles that move well. Pretty too. But they were all like dolls. It was so far away I could hardly see it. In a minute or two it seemed over. Everybody was gone. There was nobody left.

I didn't know time now, I couldn't see a clock. I tried to see the island of Hawaii, I could see huge tidal waves beating against it. The people on the streets were getting wet, and they were scared, but I didn't see anybody go into the sea.

I seemed to see way around the globe, more flooding. Is the world going to be drenched? Constantinople, Black Sea rising. Suez Canal, for some reason seemed to be drying up. Sicily, she doesn't hold. I could see a map, Mt. Etna, Mt. Etna is shaking. A lot of area seemed to go, but it seemed to be earlier or later. I wasn't sure of time, now.

England, huge floods, but no tidal waves. Water, water, everywhere, but no one was going into the sea. People were frightened and crying. Some places they fell to the streets on their knees and started to pray for the world. I didn't know the English were emotional. Ireland, Scotland, all kinds of churches were crowded it seemed, night and day.

The U.S.A. again

People were carrying candles, and everybody was crying for California; Nevada, parts of Colorado, maybe even all of it, even Utah. Everybody was crying, most of them didn't even know anybody in California, Nevada, Utah, but they were crying as if they were blood kin. Like one family. Like it happened to them.

New York was coming into view, she was still there, nothing had happened, yet water level was way up. Here, things were different, people were running in the streets yelling, "End of the world." Kids ran into restaurants and ate everything in sight. I saw a shoe store with all the shoes gone in about five minutes. Fifth Avenue, everybody running. Some radio blasting, bigger, a loud-speaker, that in a few minutes, power might be shut off, they must control themselves.

Five girls were running like mad toward the YMCA, that place on Lexington or somewhere. But nothing was happening in New York. I saw an old lady with garbage cans filling them with water. Everybody seemed scared to death. Some people looked dazed. The streets seemed filled with loud-speakers. It wasn't daylight, it was night.

I saw, like the next day, and everything was topsy turvy. Loud-speakers again, about fuel tanks broken in areas, shortage of oil. People seemed to be looting markets. I saw

a lot of places that seemed safe, and people were not so scared, especially the rural areas. Here, everything was almost as if nothing had happened. People seemed headed to these places, some on foot, some in cars that still had fuel. I heard, or somehow, I knew, that somewhere in the Atlantic land had come up, a lot of land. I was getting awfully tired. I wanted to wake up, I wanted to go back to the girl, to know where she was, and those two kids. I found myself back in Hollywood, and it was still 4:29. I wasn't up on Big Bear at all, I was perched over Hollywood. I was just there, it seemed perfectly natural in my dream.

I could hear now. I could hear, someplace, a radio station blasting out, telling people not to panic. They were dying in the streets. There were picture stations with movies, some right in Hollywood, these were carrying on with all the shaking. One fellow in the picture station was a little short guy, who should have been scared to death, but he wasn't. He kept shouting, and reading instructions; something about helicopters or planes would go over, some kind of planes, but I knew they couldn't. Things were happening in the atmosphere. The waves were rushing up now. Waves, such waves! Nightmare waves!

Then, I saw again, Boulder Dam going down, pushing together, pushing together breaking apart; no, Grand Canyon was pushing together, and Boulder Dam was breaking apart. It was still daylight. All these radio stations went off at the same time, Boulder Dam had broken.

I wondered how everybody would know about it, people back East? That was when I saw the ham radio operators. I saw them in the darndest places, as if I were right there with them. Like the little guy with glasses, they kept sounding the alarm. One kept saying: "This is California. We are going into the sea. This is California. We are going into the sea. Get to high places. Get to the mountains. All states west, this is California. We are going into the. . . we are going into the. . ." I thought he was going to say "sea," but I could see him. He was inland, but the waters had come in. His hand was still clinging to the table, he was trying to get up, so that once again he could say: "This is California. We are going into the sea. This is California. We are going into the sea." I seemed to hear this, over and over, for what seemed hours, just those words, they kept it up until the last minute, all of them calling out, "Get to the mountains, this is California. We are going into the sea."

Was that 'The Big One?'

I woke up. It didn't seem as if I had been dreaming. I have never been so tired. For a minute or two, I thought it had happened. I wondered about two things; I hadn't seen what happened to Fresno, and I hadn't found out what happened to that girl? I've been

thinking about it all morning.

I'm going home tomorrow. It was just a dream it was nothing more. Nobody in the future on Hollywood Boulevard is going to be wearing earrings, and those beards. Nothing like that is ever going to happen. That girl was so real to me, that girl with those kids. It won't ever happen, but if it did, how could I tell her (maybe she isn't even born yet), to move away from California, when she has her twins, and she can't be on the Boulevard that day. She was so gosh-darned real.

The other thing, those ham operators, hanging on like that, over and over, saying the same thing; "This is California. We are going into the sea. This is California. We are going into the sea. Get to the mountains. Get to the hilltops. California, Nevada, Colorado, Arizona, Utah. This is California. We are going into the sea." I guess I'll hear that for days.

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