

The Parables of Jesus Skits #1

The Sower

Kevin Lee

Characters x9 (But can be acted by 3).

Narrator

Speaker

Hearer

Davis

Superior

Man

Woman

Youth

Grandad

Props

Bible

Chair/cellphone

Desk/chair/sign

2x chairs/wine glasses

Bed/chair

(The Narrator needs to stand to one side of the stage, which has to be able to be blacked out, or have a curtain drawn across it, between the short acts)

Narrator. "In Matthew Chapter 13, the Lord told the Parable of the Sower. He said, *"Behold, a Sower went forth to sow;...and when he sowed...some seeds fell by the wayside,...and the fowls came and devoured them up...Some fell upon stony places, where they had not much earth...and forthwith they sprung up,...because they had no deepness of earth...And when the sun was up...they were scorched,...and because they had no root...they withered away.*

And some fell among thorns...and the thorns sprung up...and choked them...But other fell into good ground, and brought forth fruit,...some an hundredfold, some sixtyfold, some thirtyfold."

When the Disciples asked for the meaning of the Parable, He told them,...'The Sower sows the Word of God.' (Holds the Bible up). "He said, 'When anyone hears the Word, and does not understand it...the devil comes, and steals the Word out of his heart...This is they who receive seed by the wayside."

(Light on/curtain opens. A man is listening to a Gospel Presentation).

Speaker. "And if you give your life to Jesus Christ...you will have Eternal Life..."

Hearer. "I wonder if I should go up there, and give Him my life?" (Cellphone rings).
"Hello Jack...Yeah all good...Yeah okay, I'd like to do that... I will...I'll meet you outside in five minutes...No,...it's nothing important...See you soon."

Narrator. "Nothing important?...This is Eternal Life we're talking about."

(Light off/curtain closes).

Narrator. "He said, *those on the stony ground...are those who receive the Word with joy...and they endure for a while...but when tribulation, or persecution arise because of the Word...they are offended.*"

(Light on/curtain opens, to reveal a man sitting at a desk, with a sign reading Personnel Manager, when his Superior walks by).

Superior. "Ah Davis...you've been doing some brilliant work lately!"

Davis. "Thank you, Sir."

Superior. "I don't think Personnel is really the place for your abilities...I can see you moving up the ladder very quickly."

Davis. "Thank you, Sir...I sincerely hope so!"

Superior. "But a little birdie told me you're a Christian?"

Davis. "A what Sir?"

Superior. "A Christian?...We can't have a Christian as Head of Personnel...That may seem to bias their decisions."

Davis. "Me...a Christian?...I don't know where you heard that Sir...But it certainly isn't true."

Superior. "Very good Davis....and keep up the good work."

Davis. "I will Sir...and thank you."

(Superior leaves).

Davis. "Wow...I nearly lost my job!"

Narrator. "Yes, he did...But he may have lost Eternity?"

(Light off/curtain closes).

Narrator. "And He said, *'The seed that was sown among thorns...are those who receive the Word...but the cares of this life...and the deceitfulness of riches...choke the Word...and it becomes unfruitful.'*"

(Light on/curtain opens, to reveal a man and a woman relaxing at a table, with a glass of wine each).

Man. "This is the life...isn't it?"

Woman. "Yes, it certainly is."

Man. "Do you remember when we were young?"

Woman. "Yes, a long time ago now."

Man. "That's right...But, remember how we prayed before we went anywhere in the car?"

Woman. "Yes I do...Why was that?"

Man. "I've been wondering that myself...But we haven't prayed for our car for years...and they never let us down."

Woman. "That's right...and we paid Tithes...because we thought God would bless it...and supply our needs."

Man. "Yes, we did...But we haven't paid Tithes for years...and look...brand-new cars....a mansion...and more money than we could ever spend."

Woman. "But, we don't go to Church anymore?"

Man. "We don't need to...we've done so well."

Woman. "Would you like a top up?"

Man. "Yes I would thanks...and we pay more for a bottle of wine now...than we used to pay for food!"

Woman. "This is life alright...I wouldn't trade it for anything."

Man. "Me either!"

Narrator. "Not even Eternity?"

(Lights off/curtain closes).

Narrator. "Then Jesus spoke about the seed that fell into good ground...He said, *that was those who hear the Word...and understand it...and bring forth fruit...some an hundredfold...some sixtyfold...some thirtyfold.*"

(Lighton/curtain opens, to reveal a Hospital room, with an old man in the bed, and a younger man or woman sitting beside him).

Youth. "Grandad are you dying?"

Grandad. "Dying...Why do you ask that?"

Youth. "Because you've been here a long time?"

Grandad. "I can't die...I have Eternal Life...I'm just going home."

Youth. "But you're leaving Grandma behind?"

Grandad. "I'll be waiting for her over there."

Youth. "Where is over there?"

Grandad. "It's another dimension right here, that we can't see...A Spiritual dimension...When I die, I'll step out of this worn out old body...and into that

dimension...And I'll see my Mum and Dad, and my brother...they're waiting for me...and Grandma and myself will be waiting for you...when you finish serving the Lord on earth."

Youth. "When will that be?"

Grandad. "Ask the Lord that one...Just serve Him all the days of your life...and be ready to leave when He calls you...Like I am."

(Light off/curtain closes).

Narrator. "What will you say, when you hear the Word?...Responding to it is, 'Nothing important?'...When you have to choose between losing your career, or losing Eternity, which will you choose?...Are your earthly possessions so dear to you, that you, 'Wouldn't trade them for anything?'...Or is this world only a temporary resting place for you...on the way to your Heavenly home?...Everyone hears the Word of God at some time in their lives...and whether it dies...is choked...or flourishes...is up to us."

End.

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